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Strauss, Richard
[Suites, winds, op. 4, B^b major; arr.]
Suite B-dur

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op.4
1911
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(B dur)

für 13 Blasinstrumente

komponiert
von

Richard Strauß

Op. 4.

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Richard Strauß,

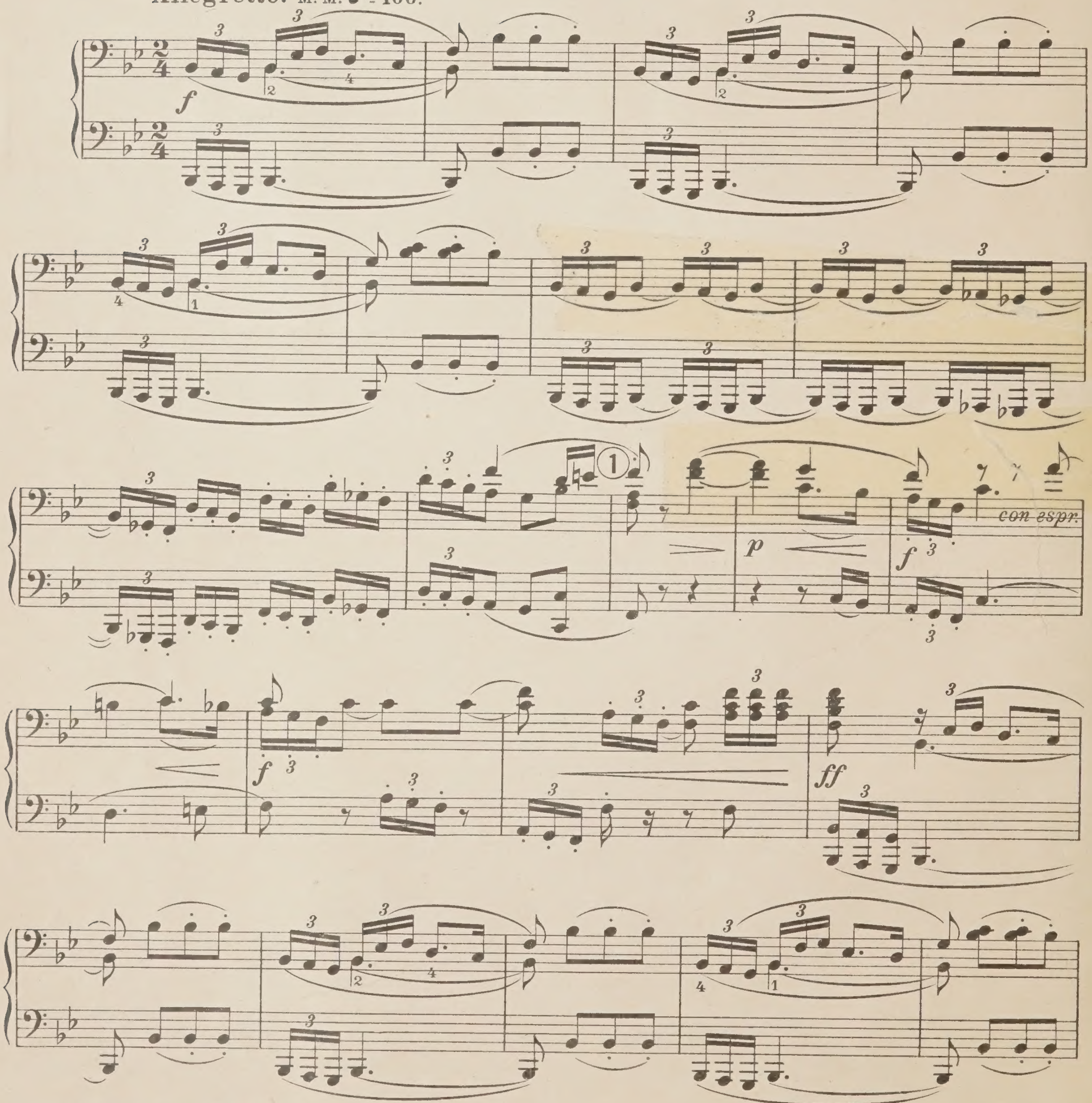
Op. 4.

Präludium.

Klavierauszug zu vier Händen
vom Komponisten.

Secondo.

Allegretto. M. M. ♪ = 100.



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Präludium.

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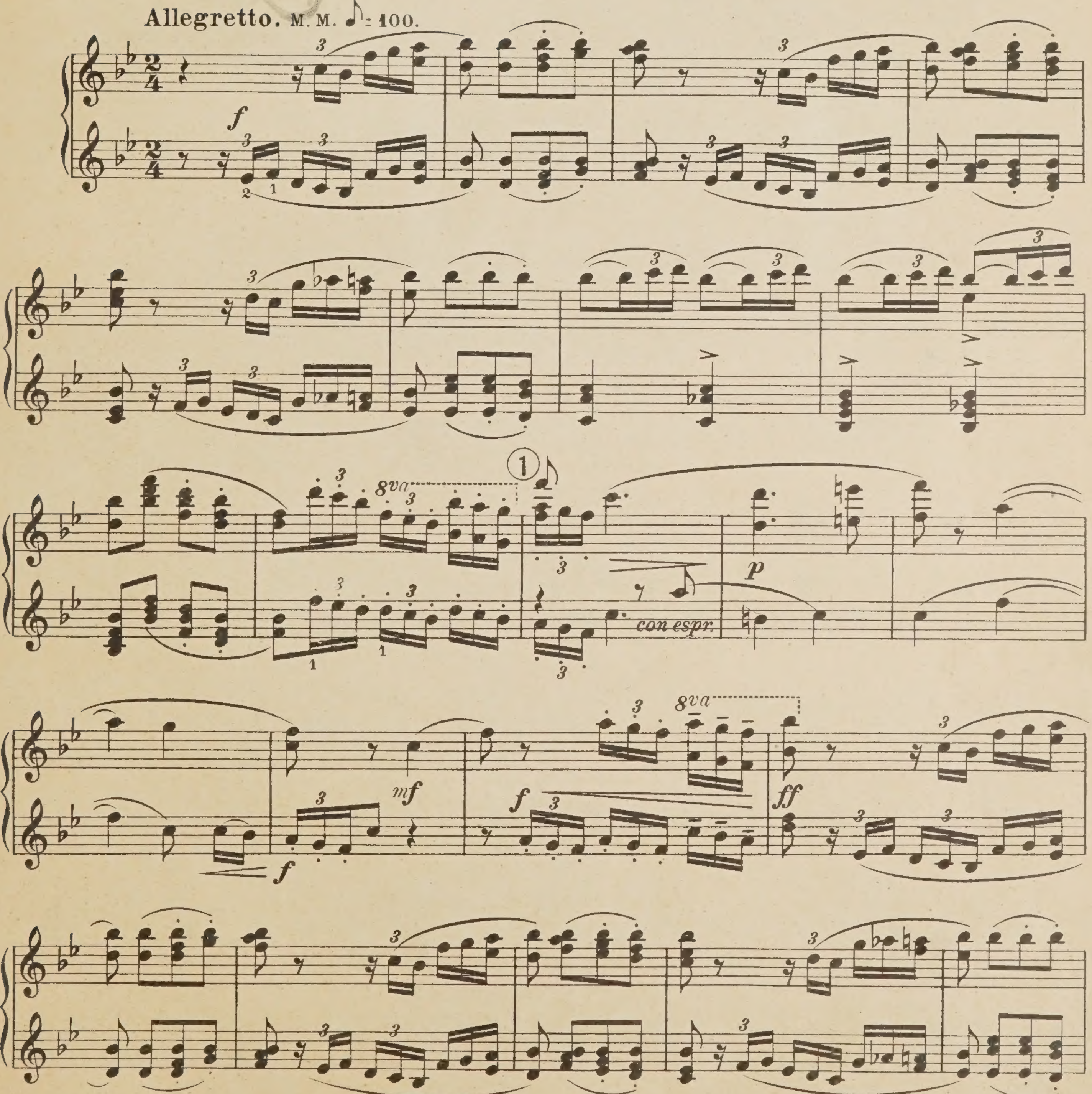
Klavierauszug zu vier Händen
vom Komponisten.



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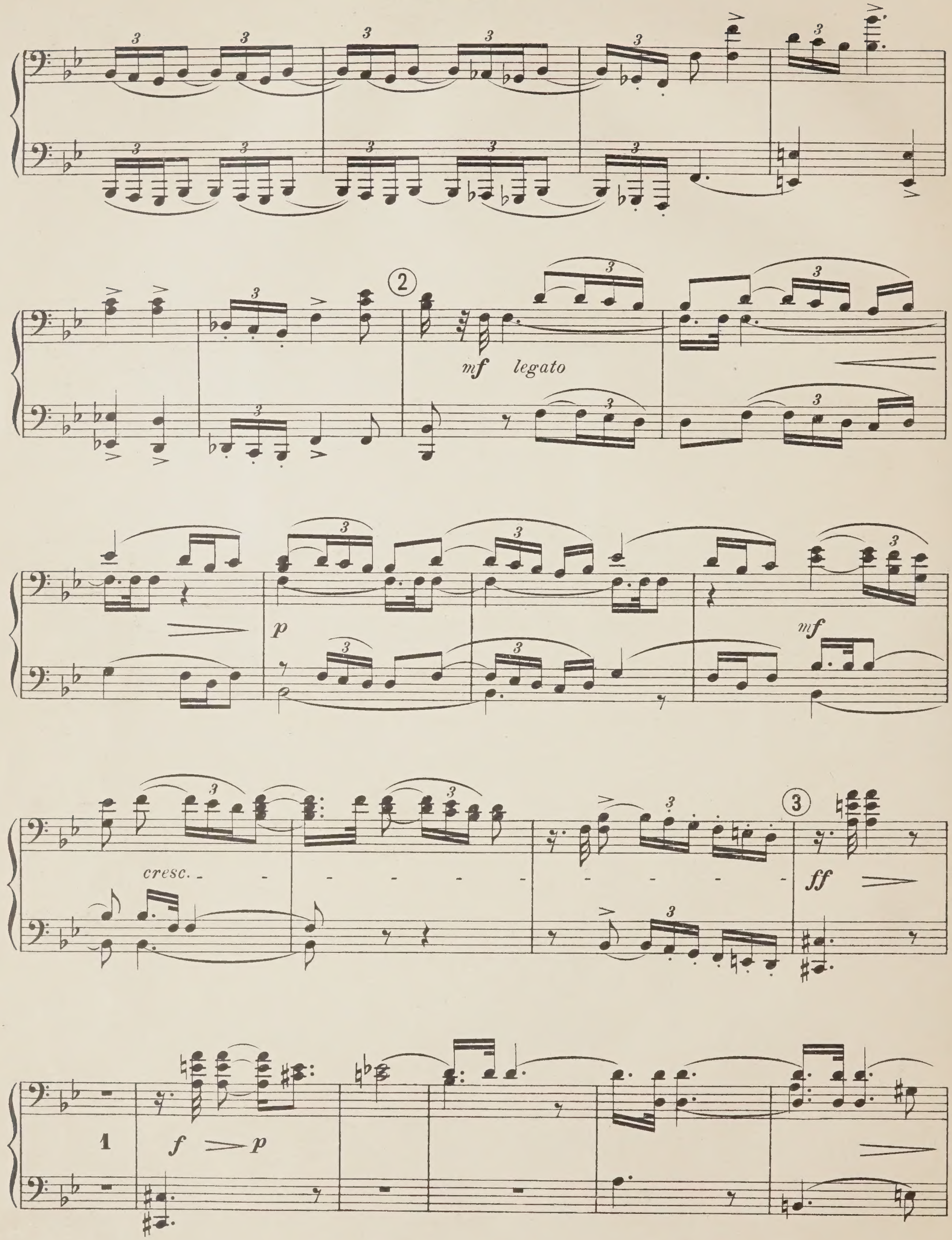
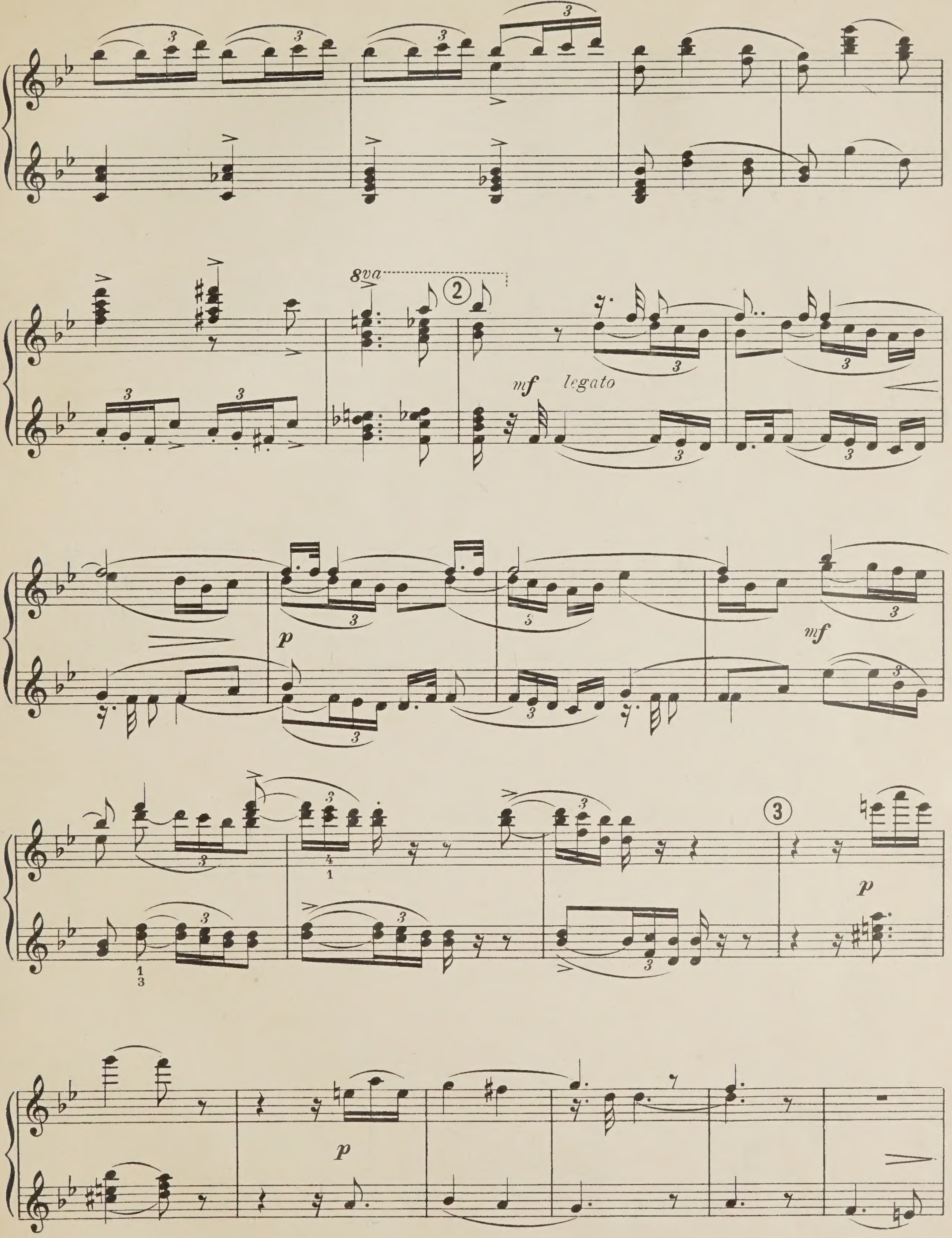
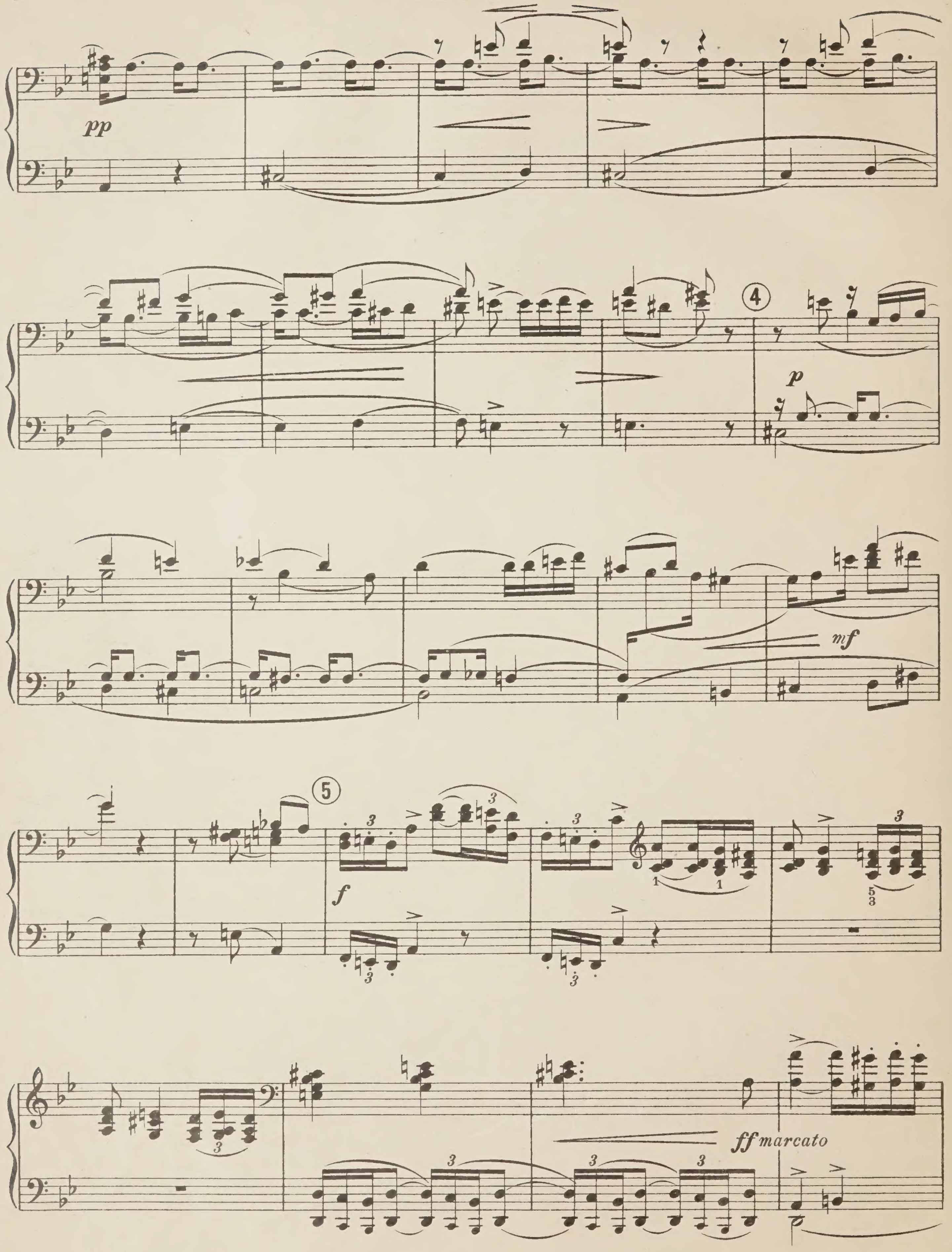
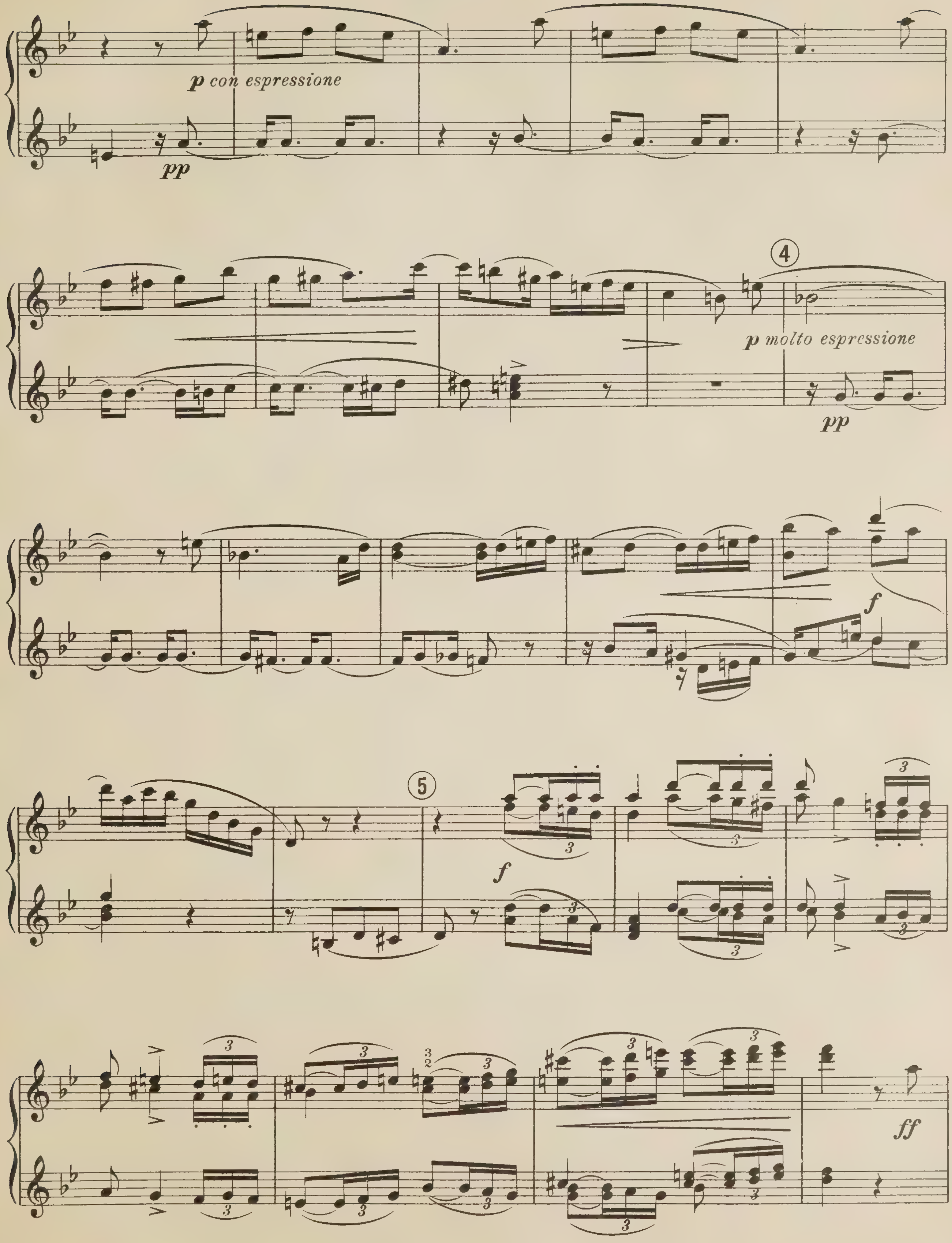
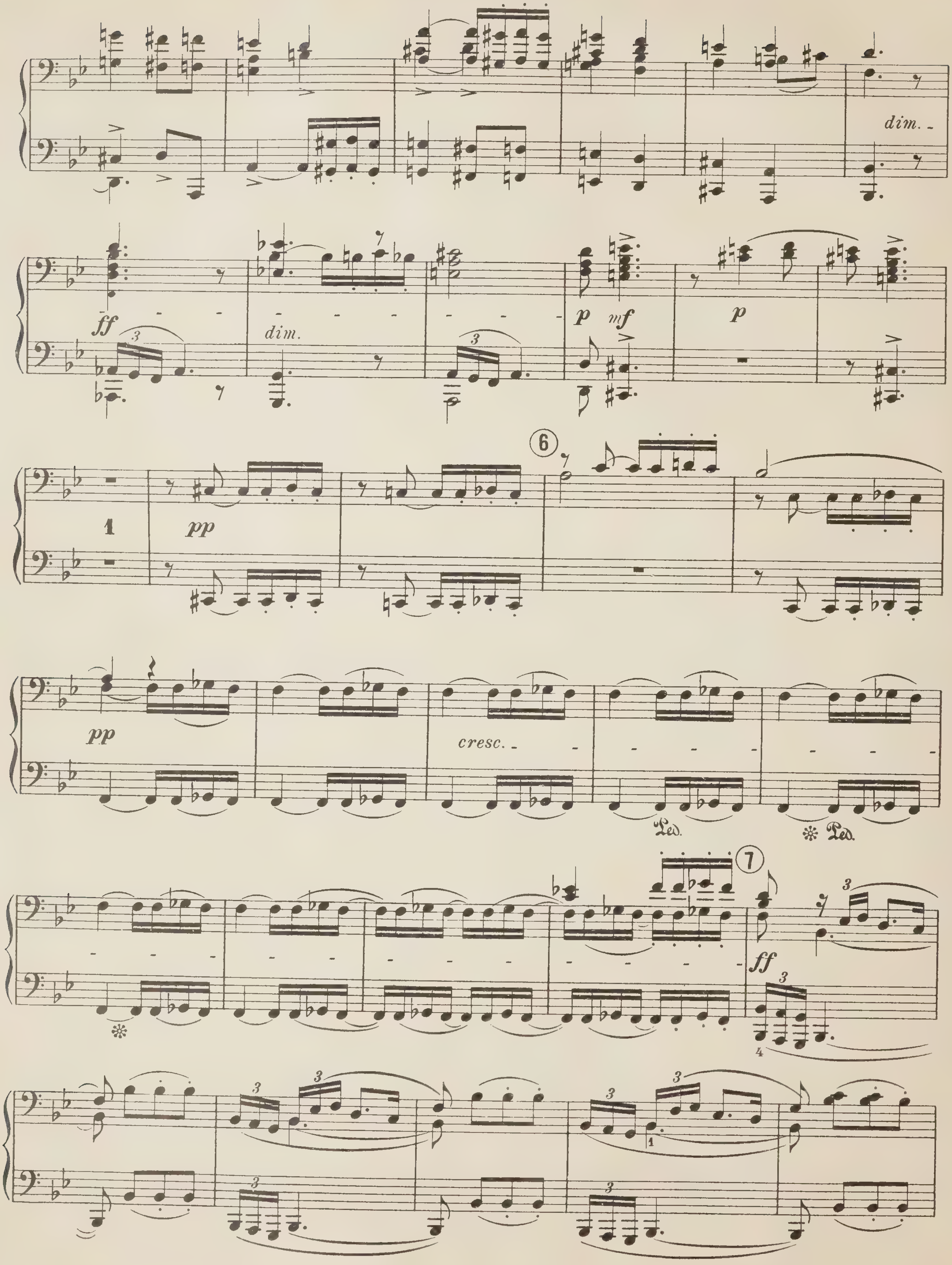

2
mf legato
p
mf
cresc.
3
ff
1
f p

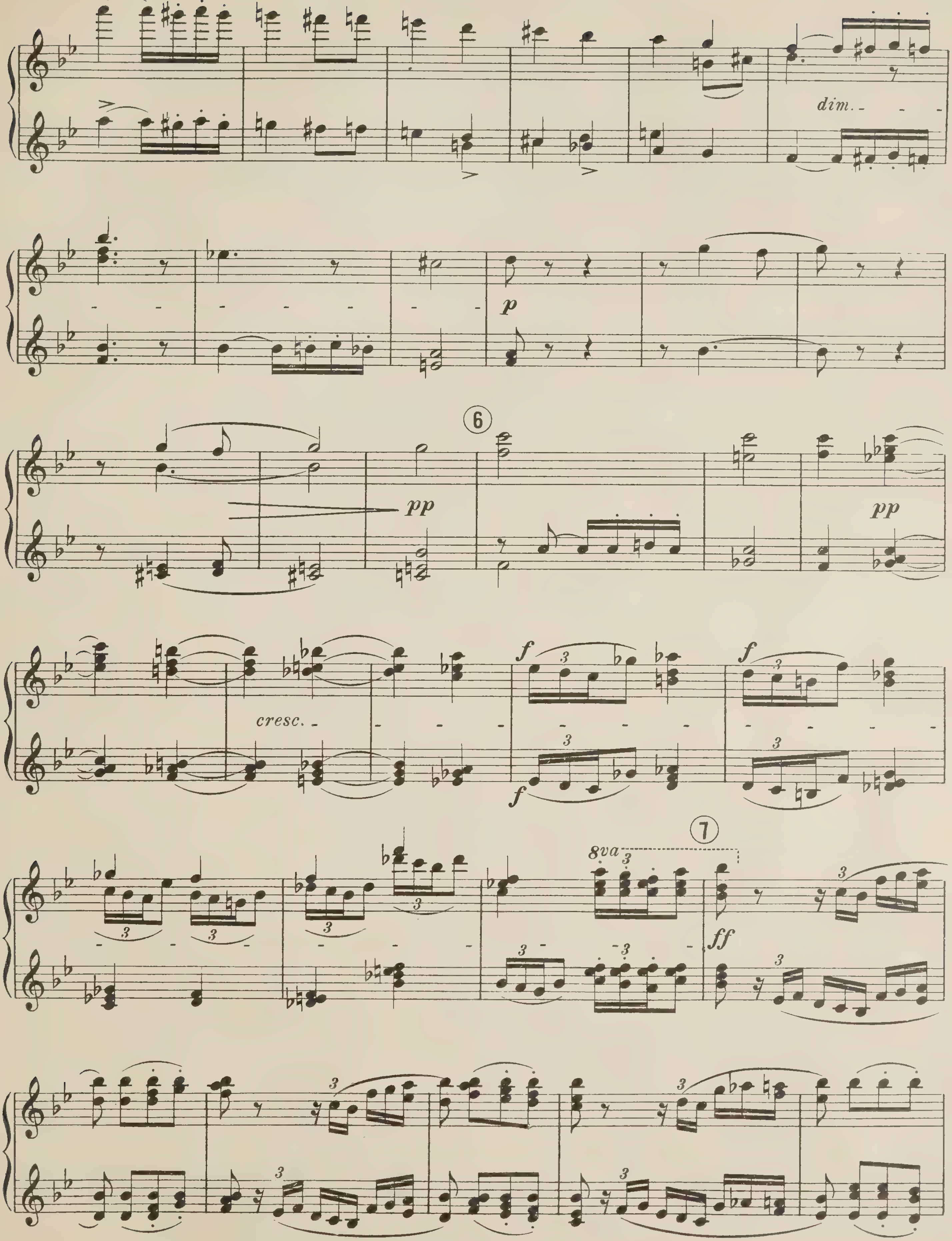

8va
2
mf
legato
p
mf
3
p
p

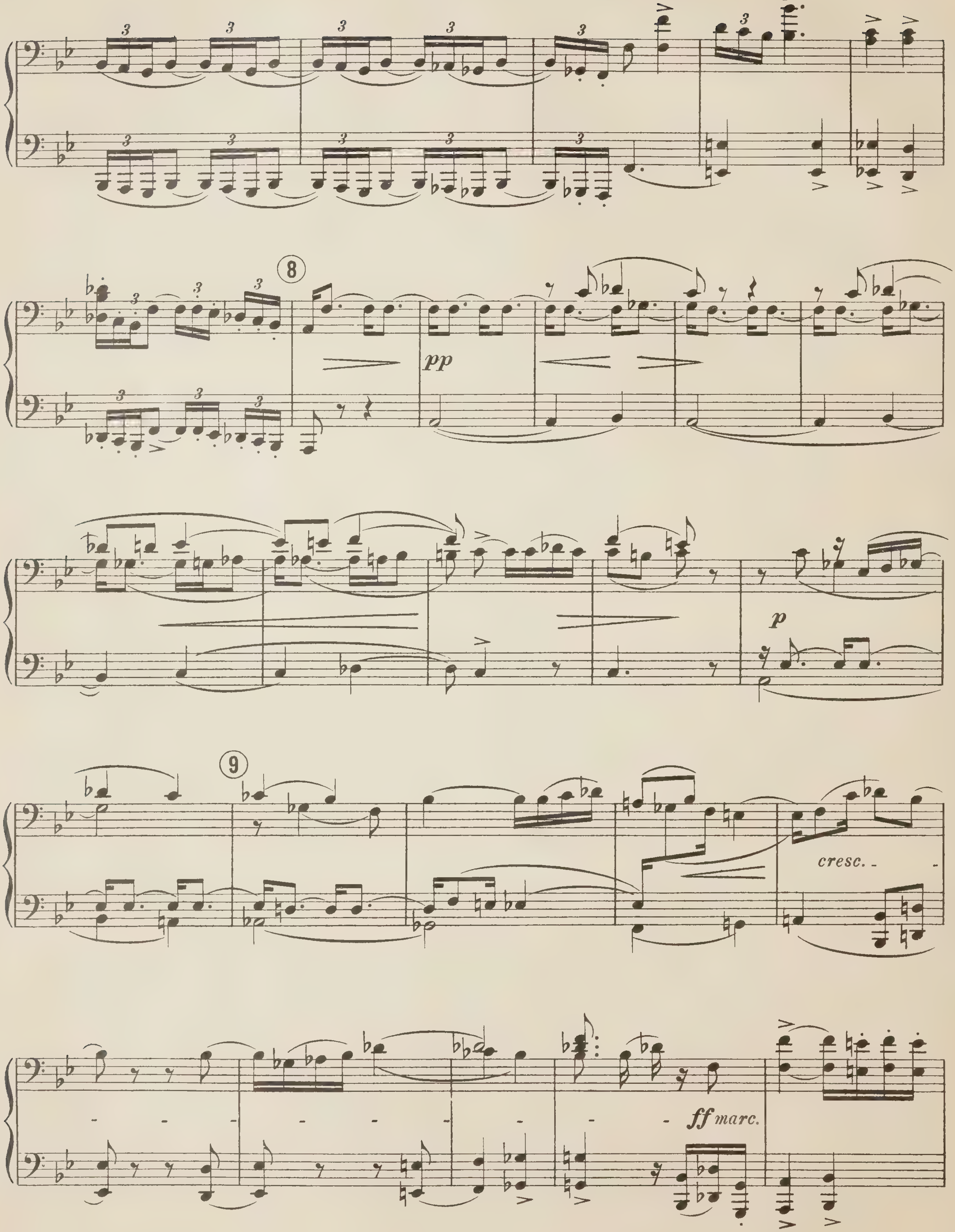

pp
4
p
mf
5
f
ff marcato

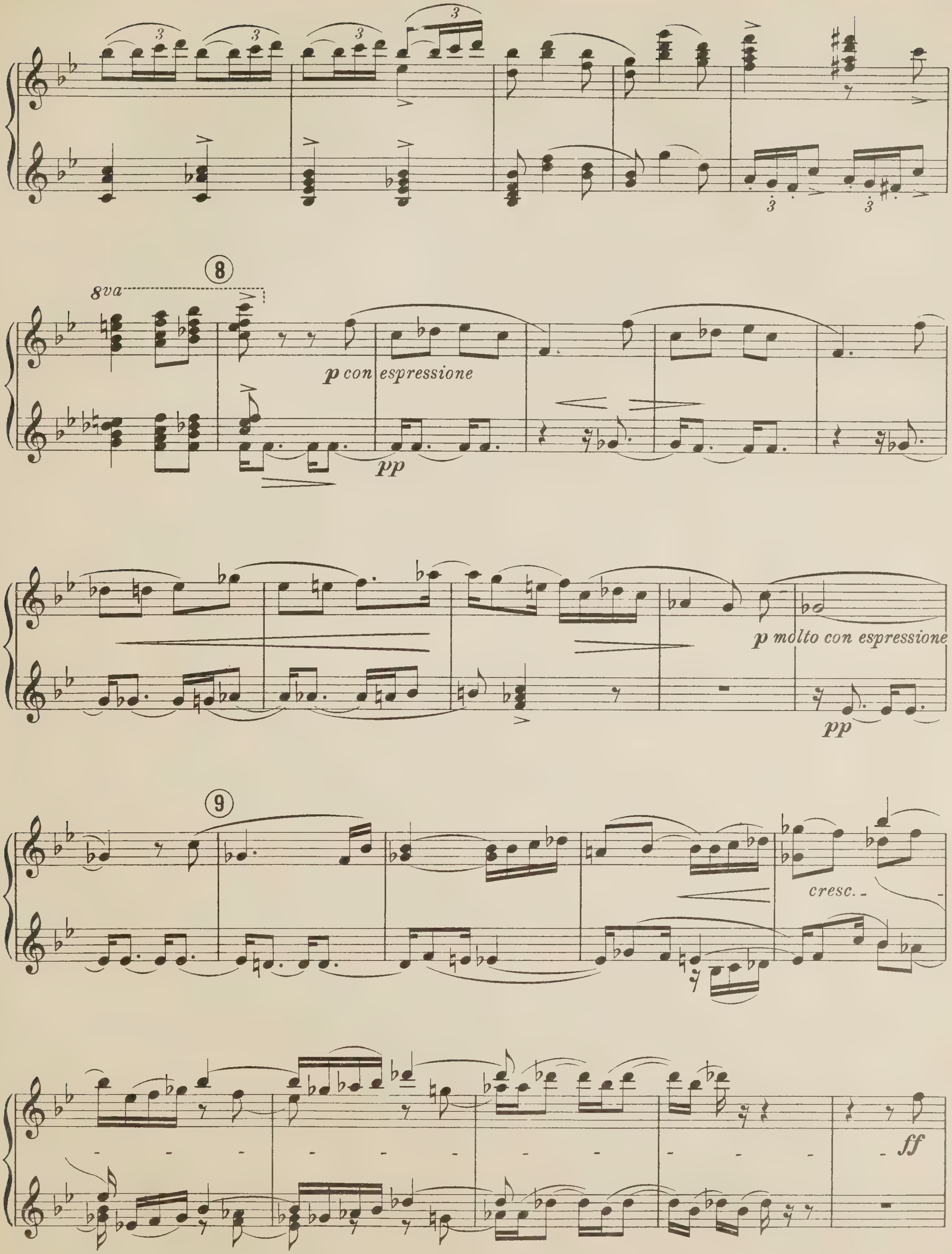
Primo.

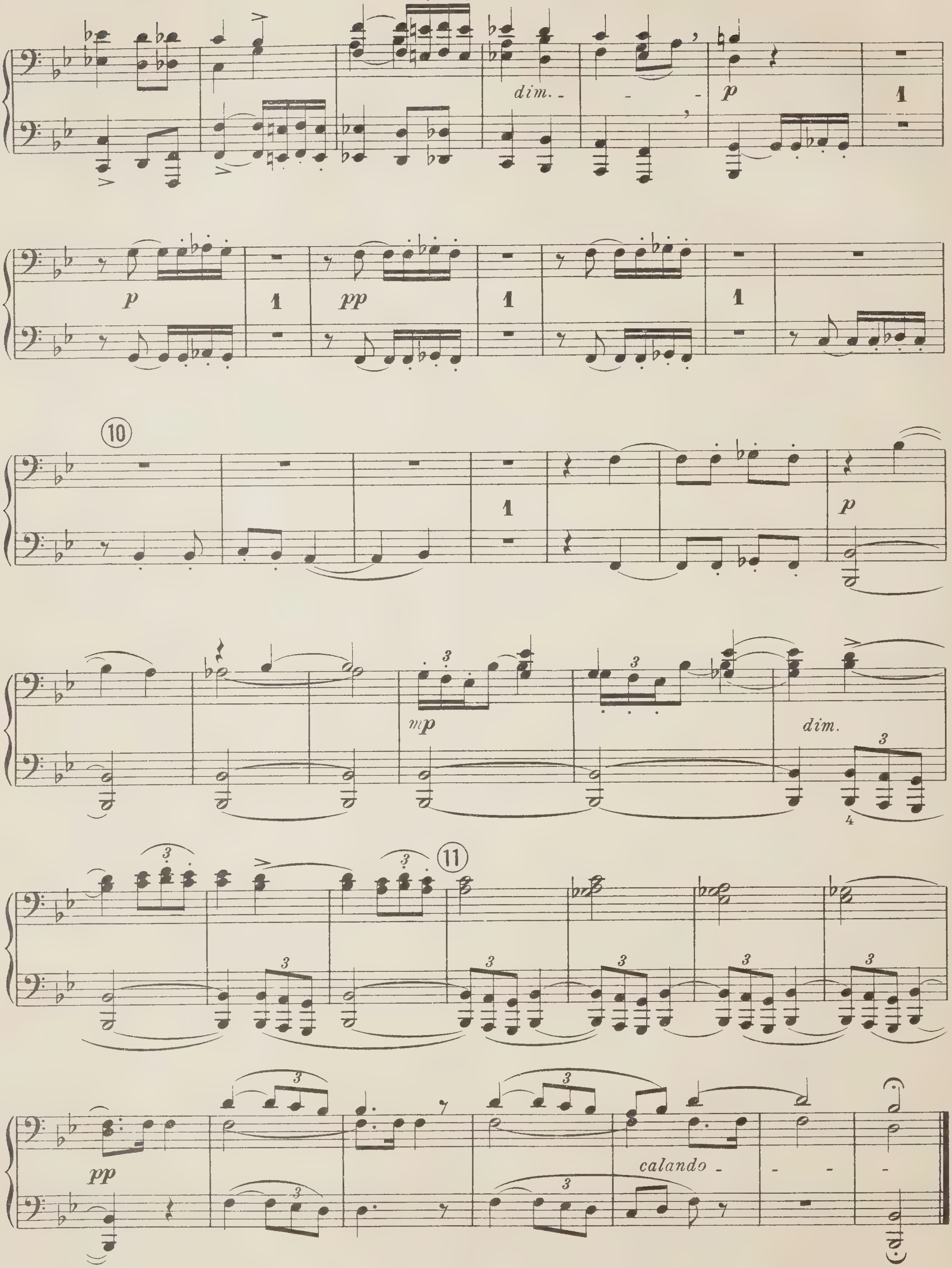


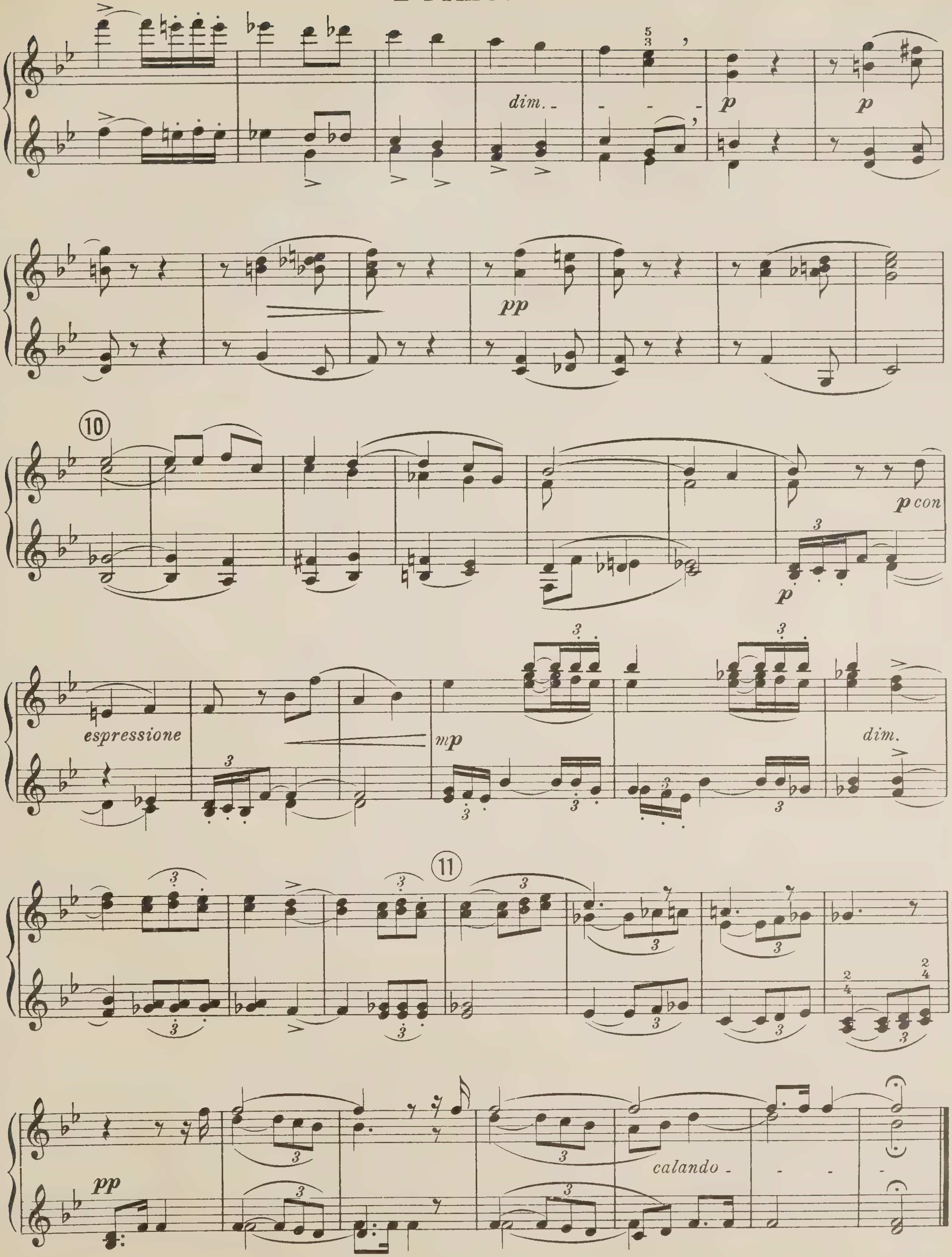

dim.
ff
dim.
p
mf
p
pp
6
pp
cresc.
Ped.
Ped.
7
ff


dim.
p
pp
6
pp
cresc.
f
f
f
8va
7
ff


8
pp
p
9
cresc.
ff marc.


8va
8
p con espressione
pp
p molto con espressione
pp
9
cresc.
ff

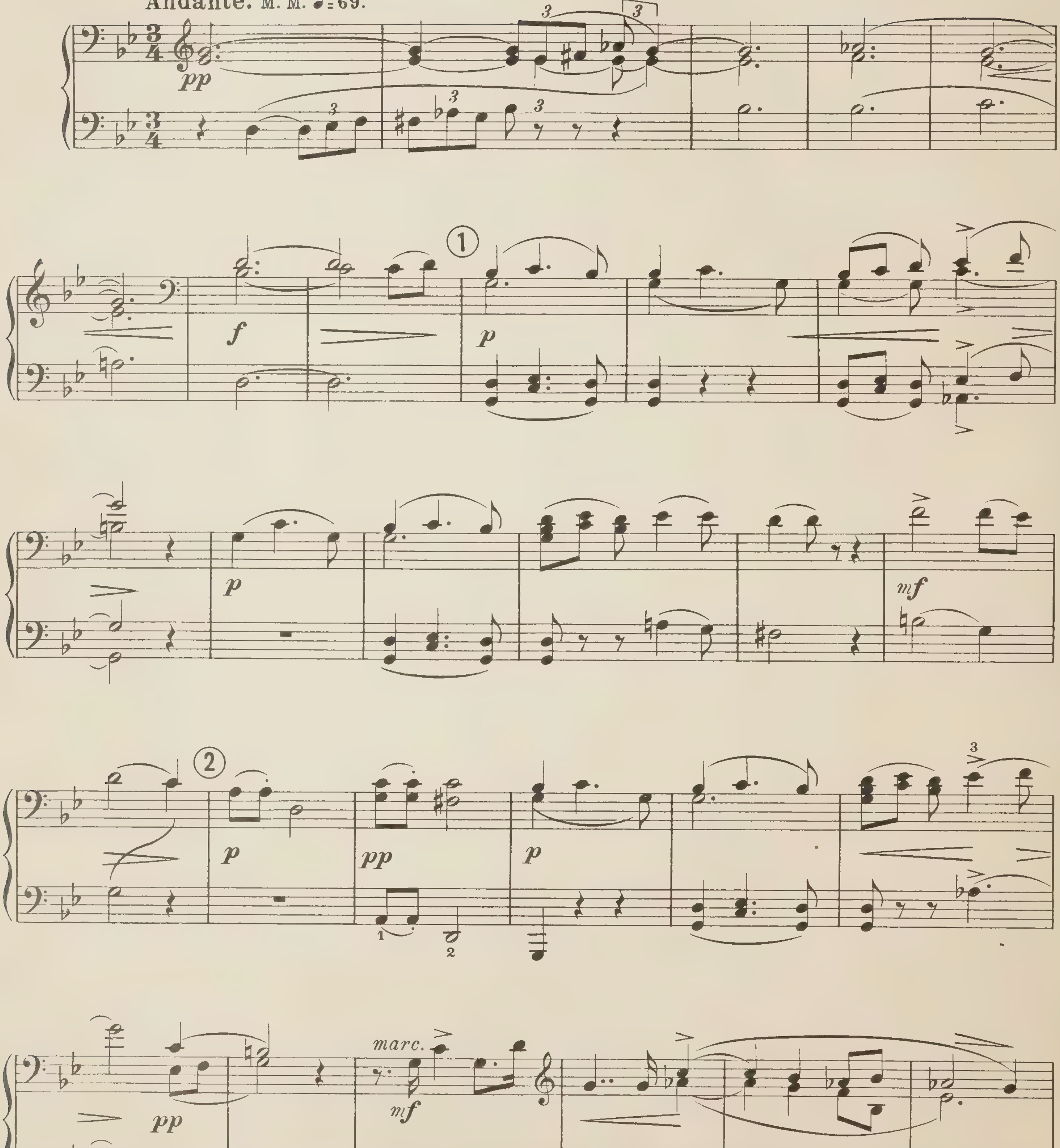

dim.
p
1
pp
10
mp
11
calando


dim.
p
p
pp
10
p con
espressione
mp
dim.
11
pp
calando

Romanze.

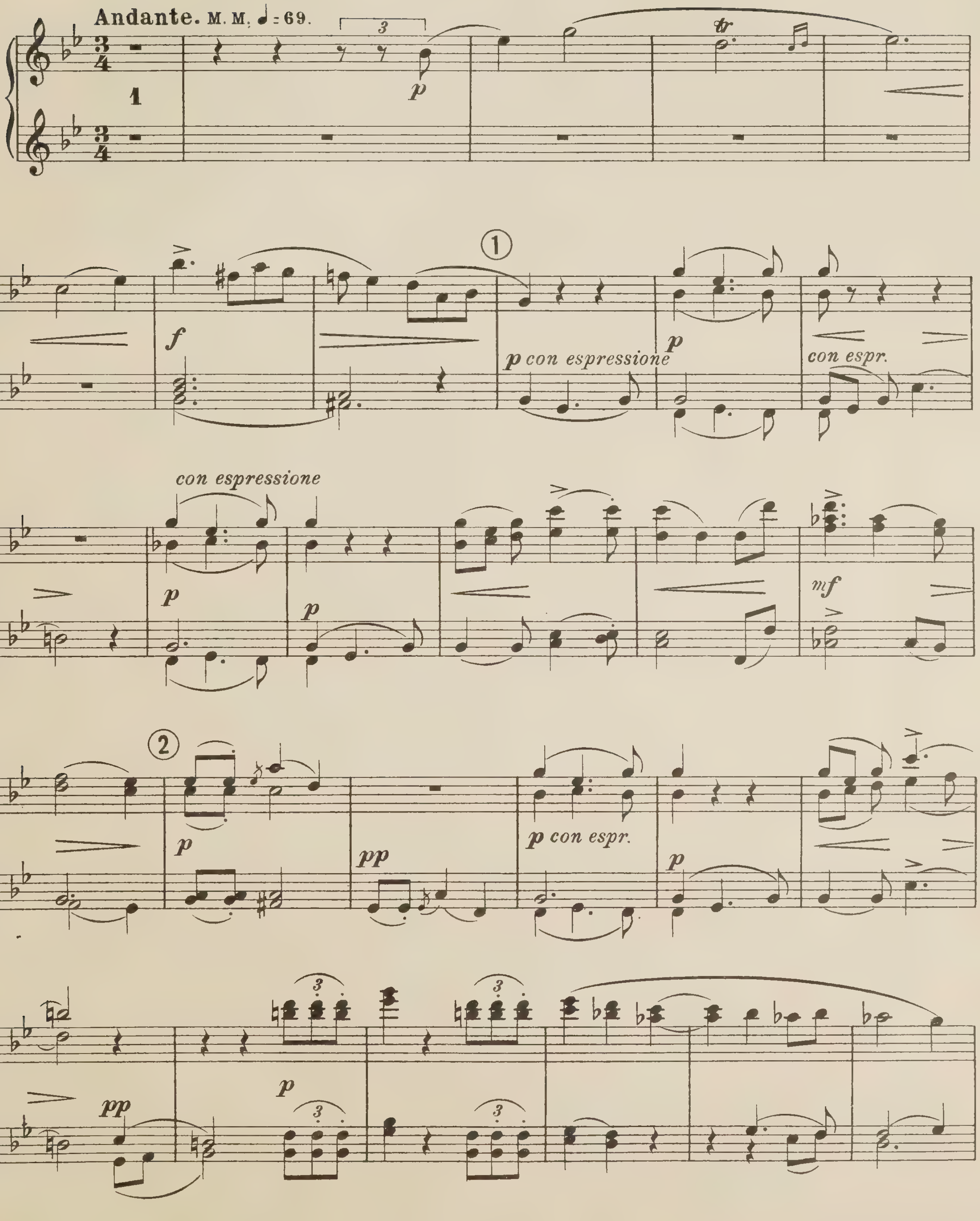
Secondo.

Andante. M. M. ♩= 69.

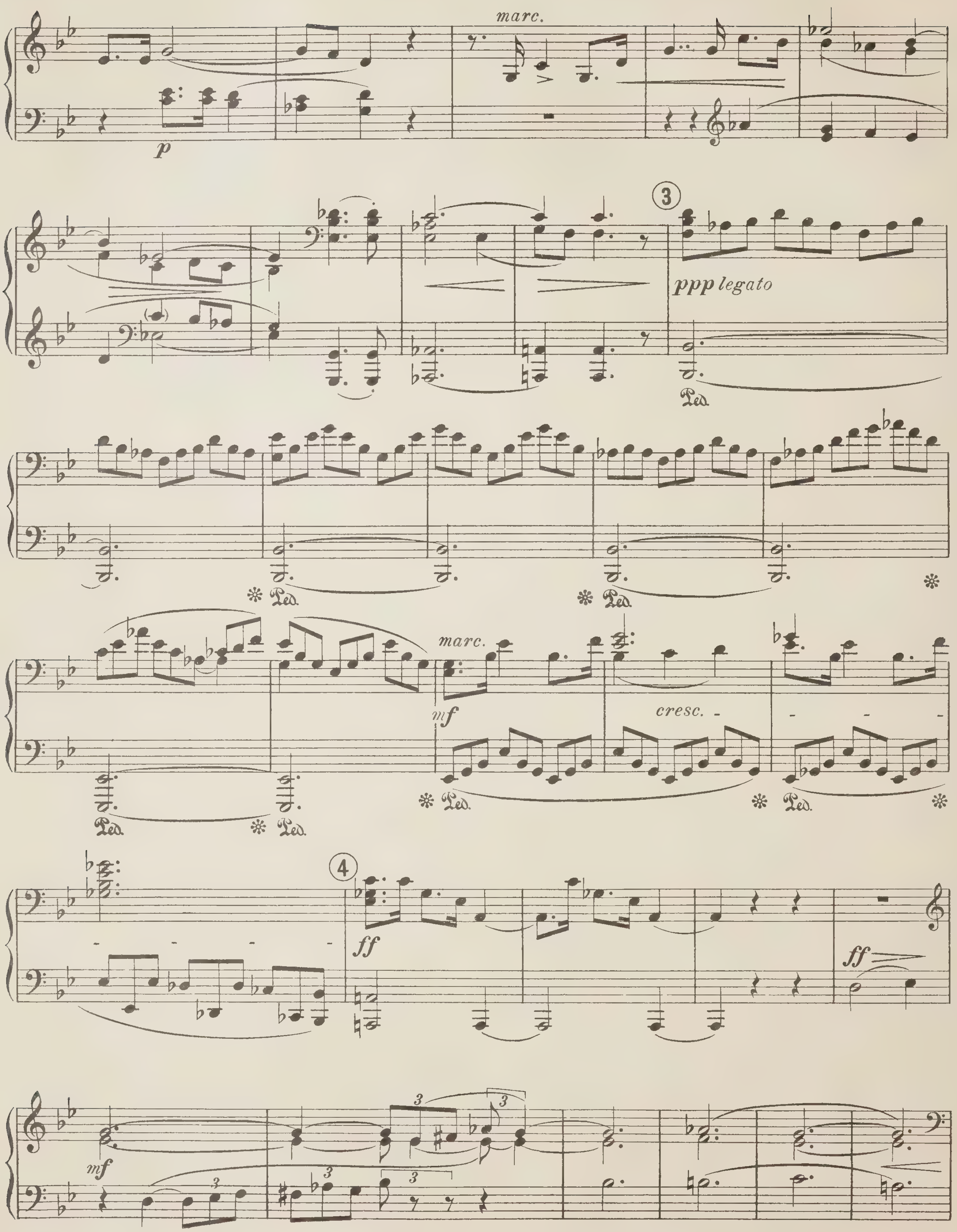


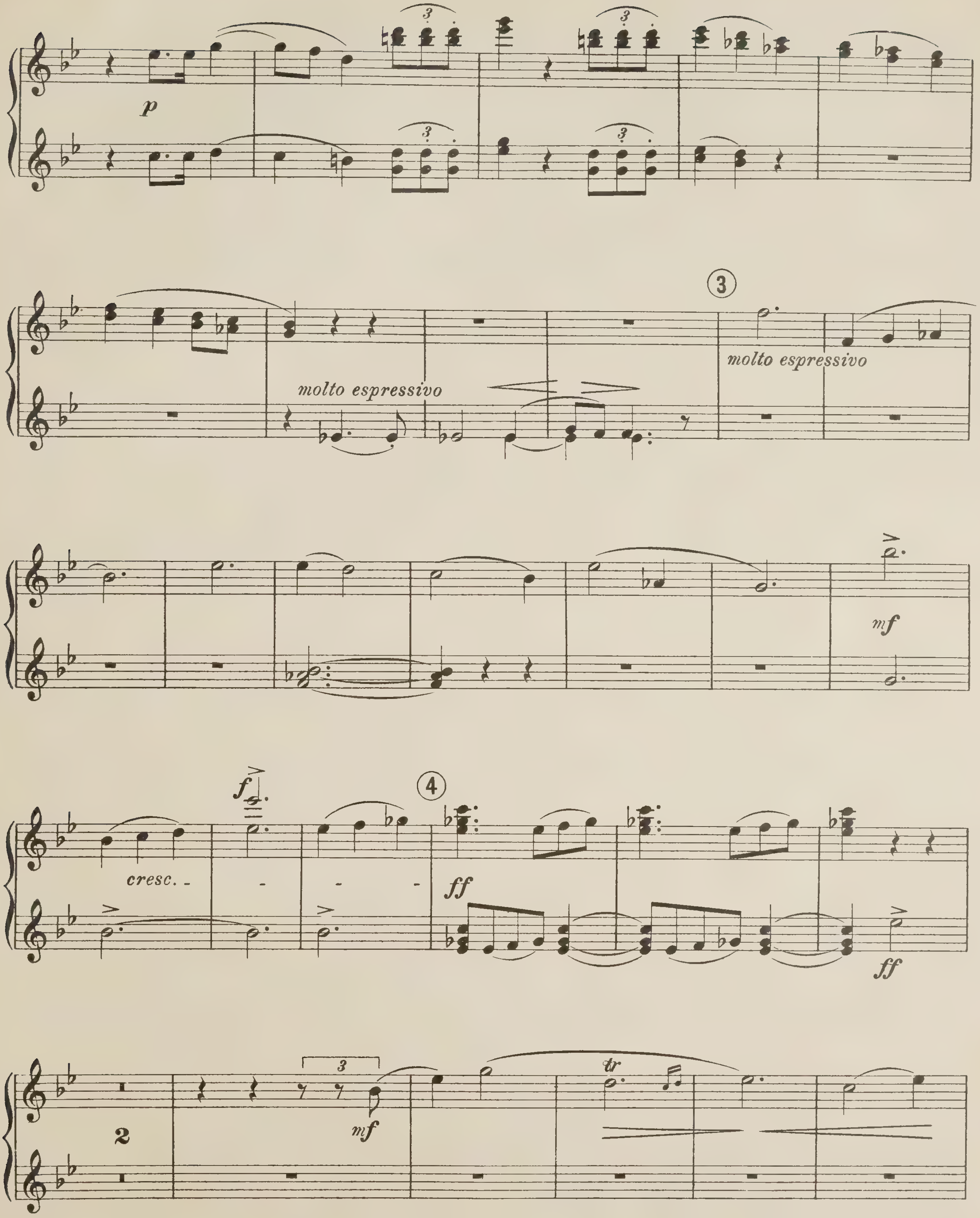
Romanze.

Primo.

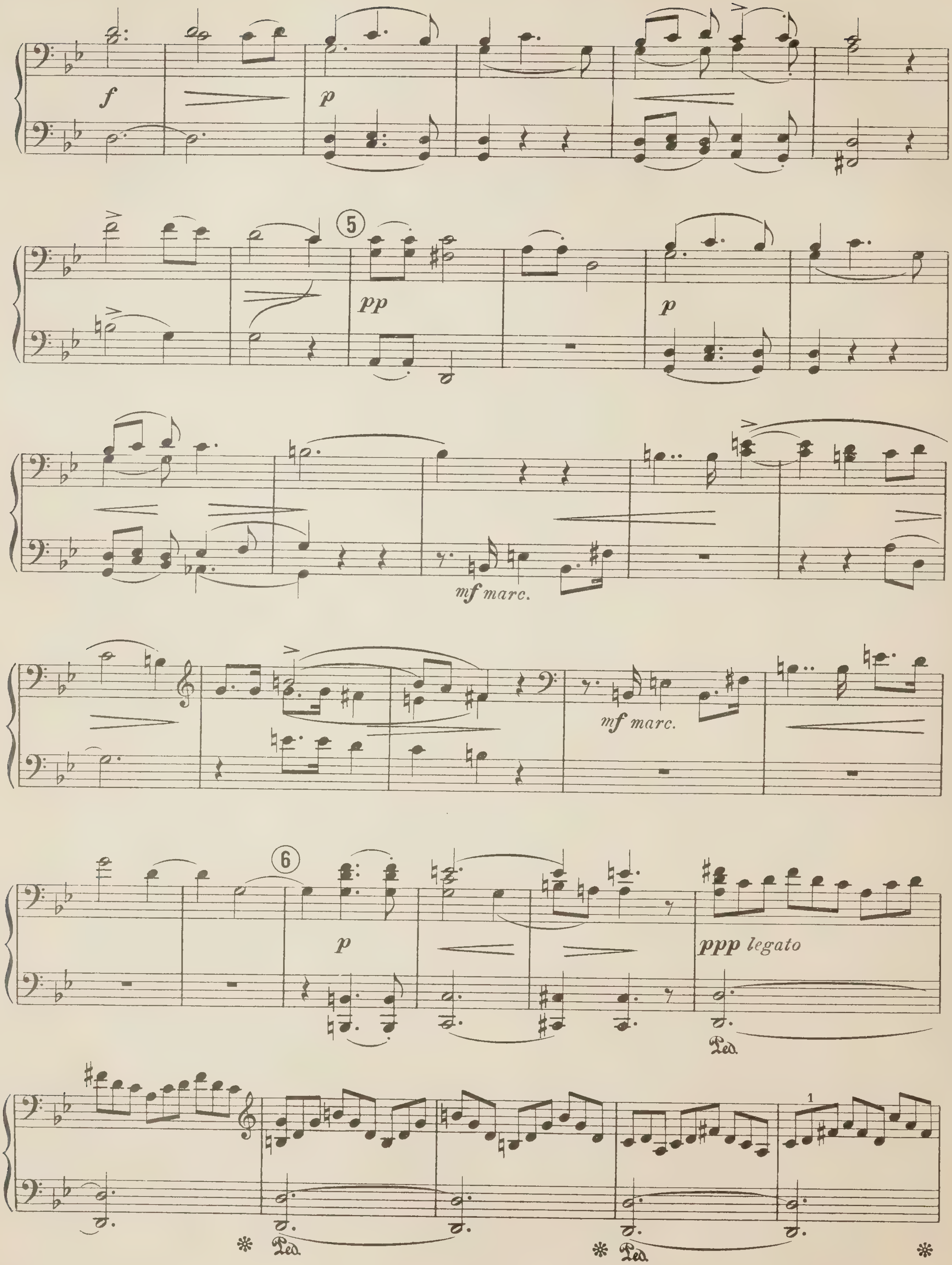


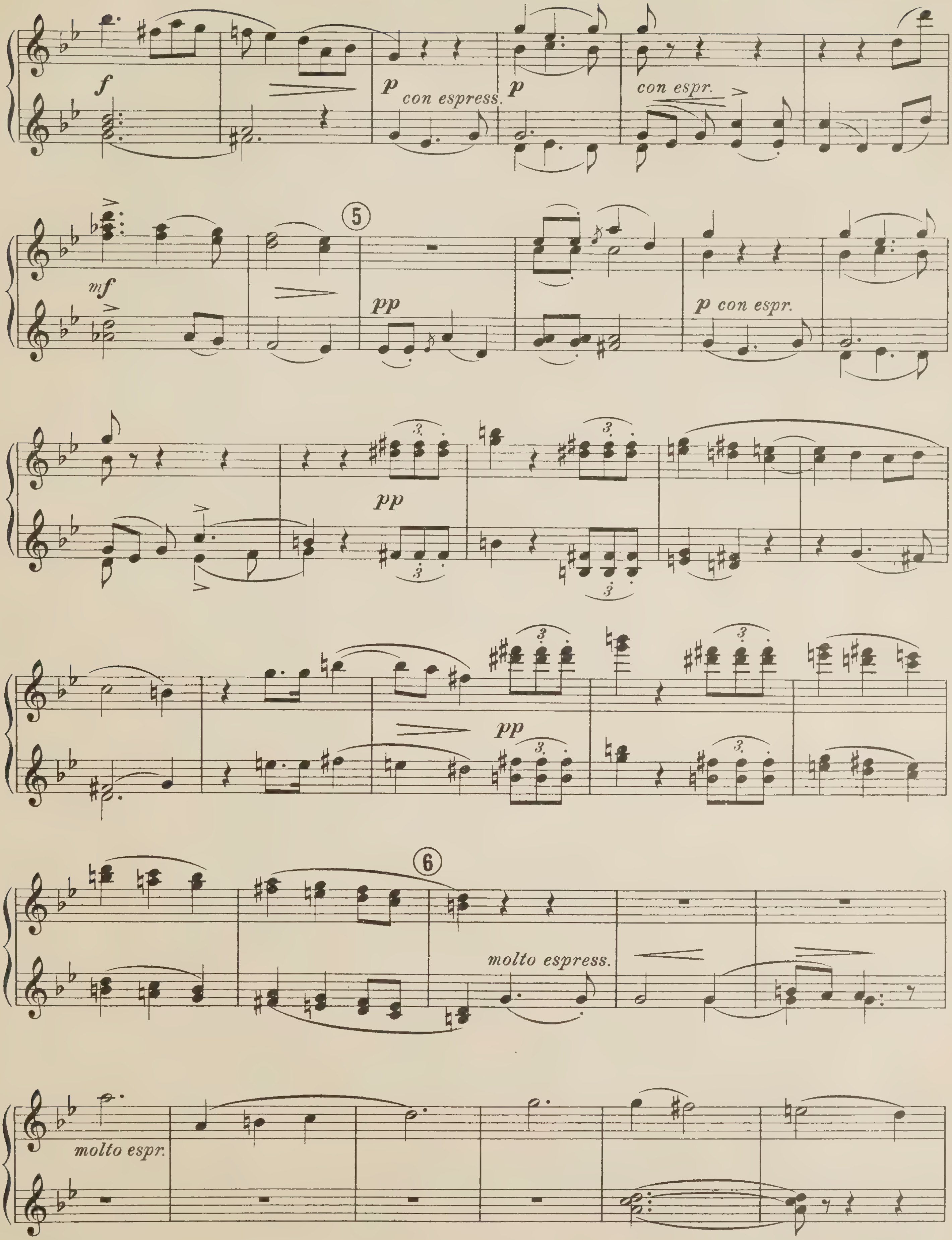
Secondo.



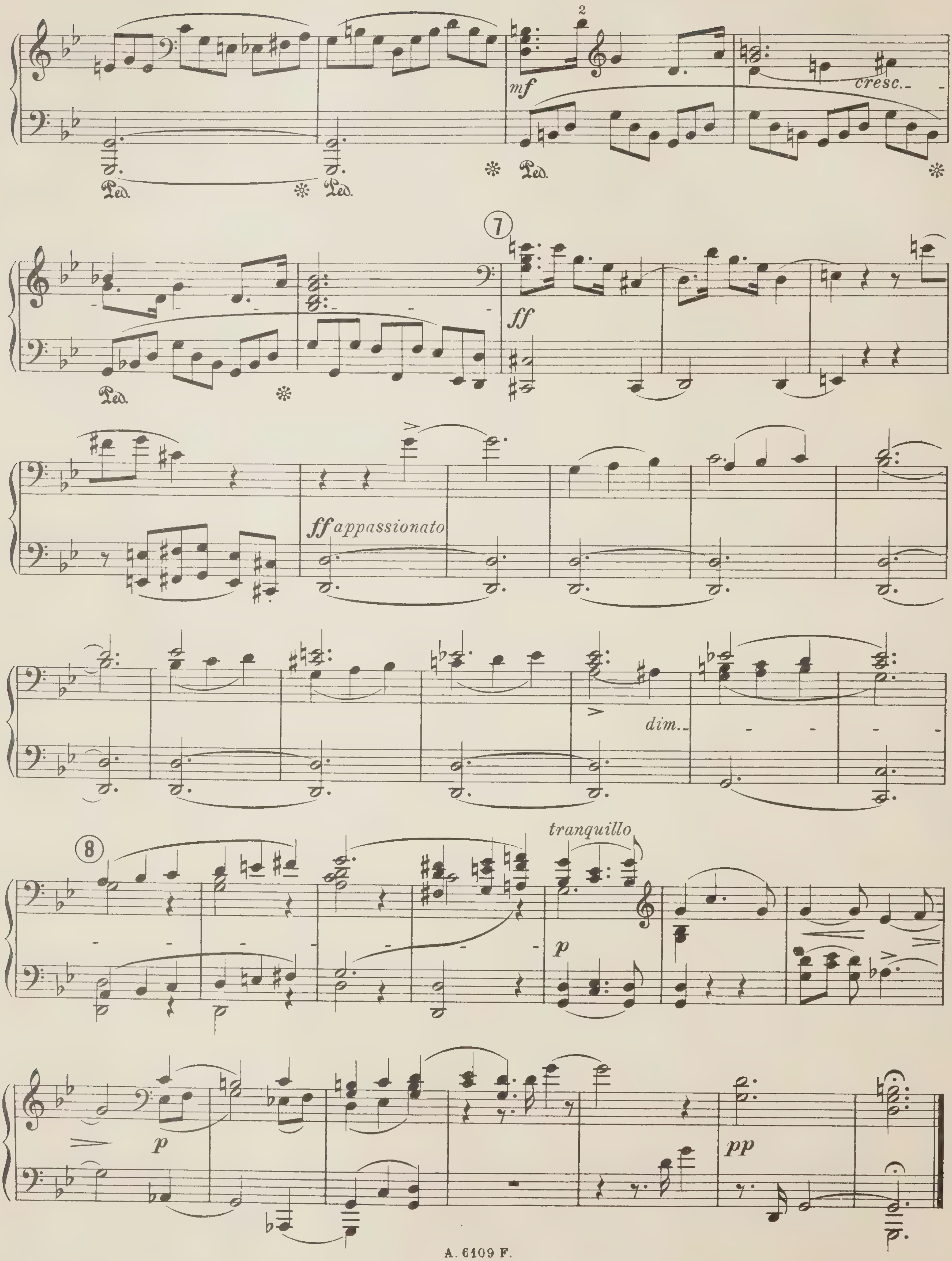

p
3
molto espressivo
3
molto espressivo
mf
f
cresc.
4
ff
ff
2
mf
tr

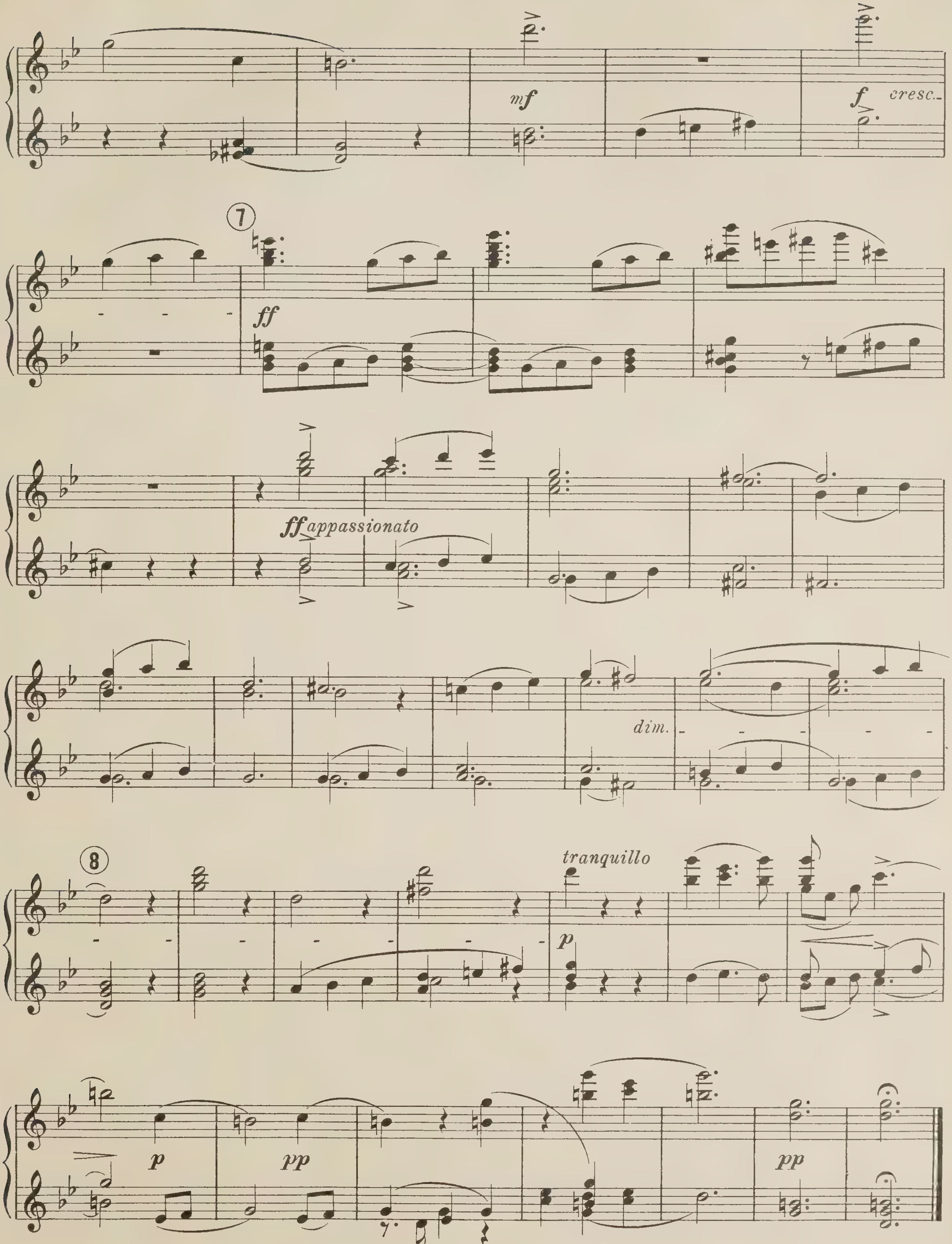
Secondo.




f
p con espress.
p
con espr.
mf
5
pp
p con espr.
pp
pp
6
molto espress.
molto espr.

Secondo.

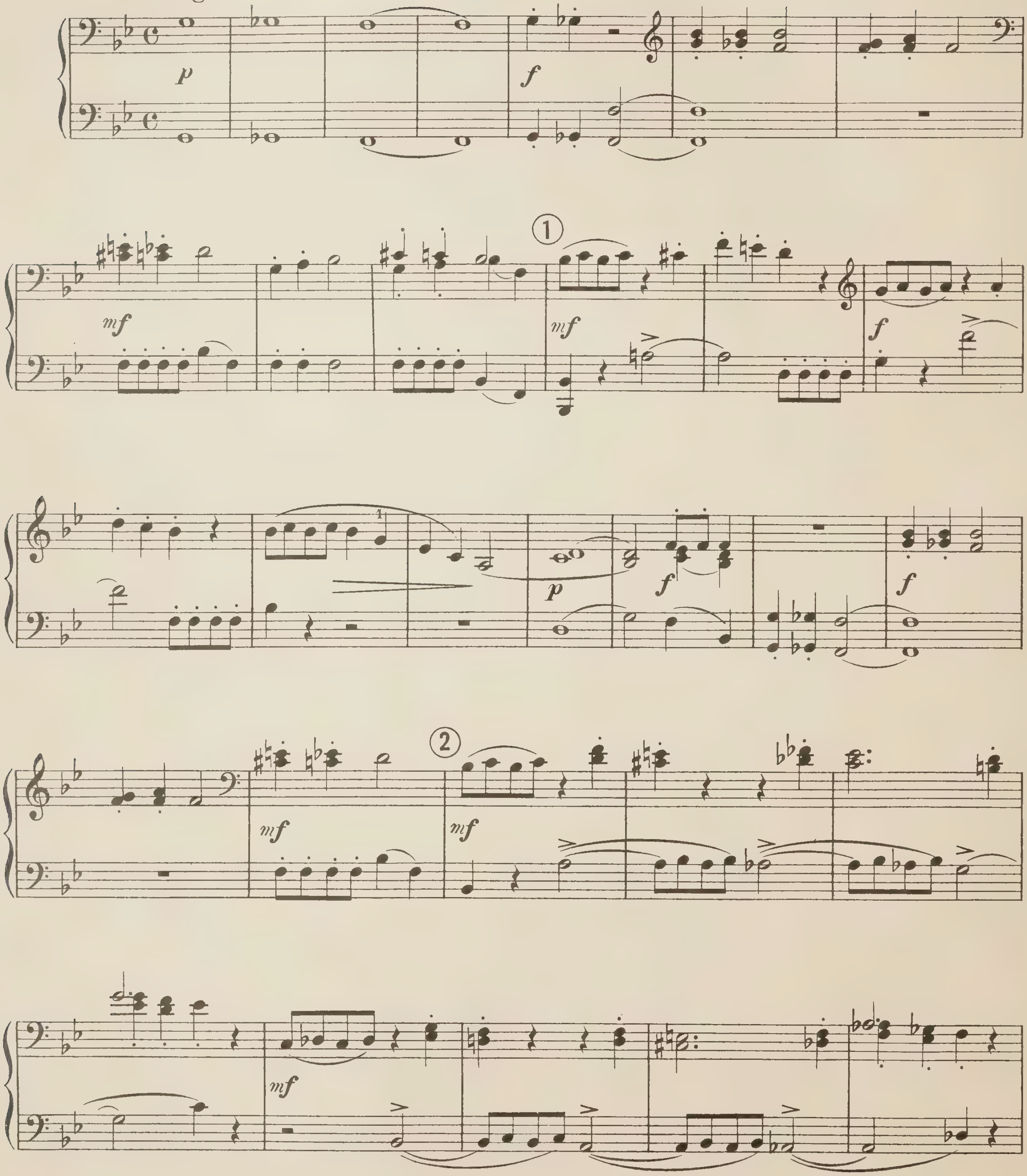



mf
f cresc.
7
ff
ff appassionato
dim.
8
tranquillo
p
p
pp
pp

Gavotte.

Secondo.

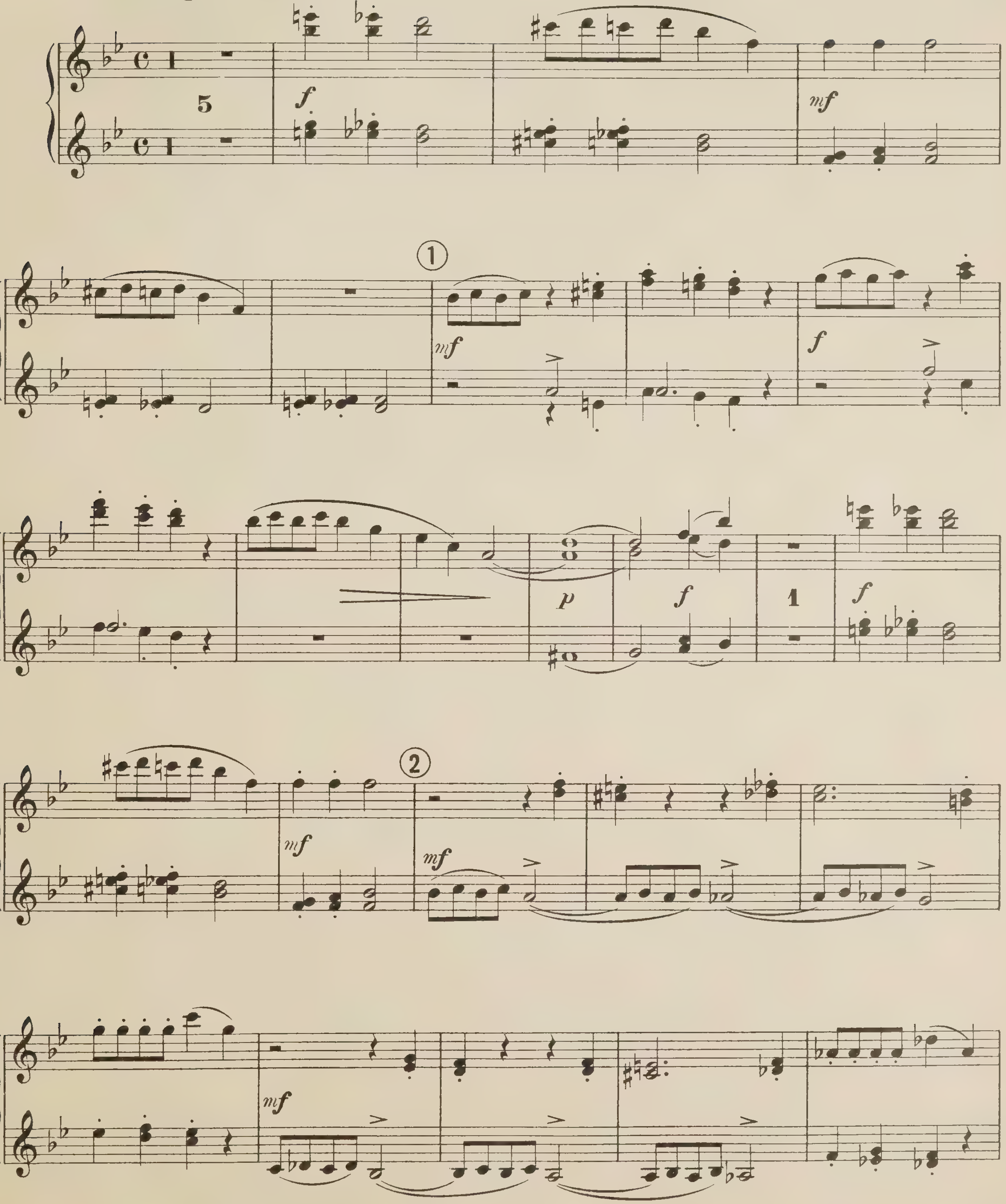
Allegro. M. M. 𝅗𝅥 = 116.



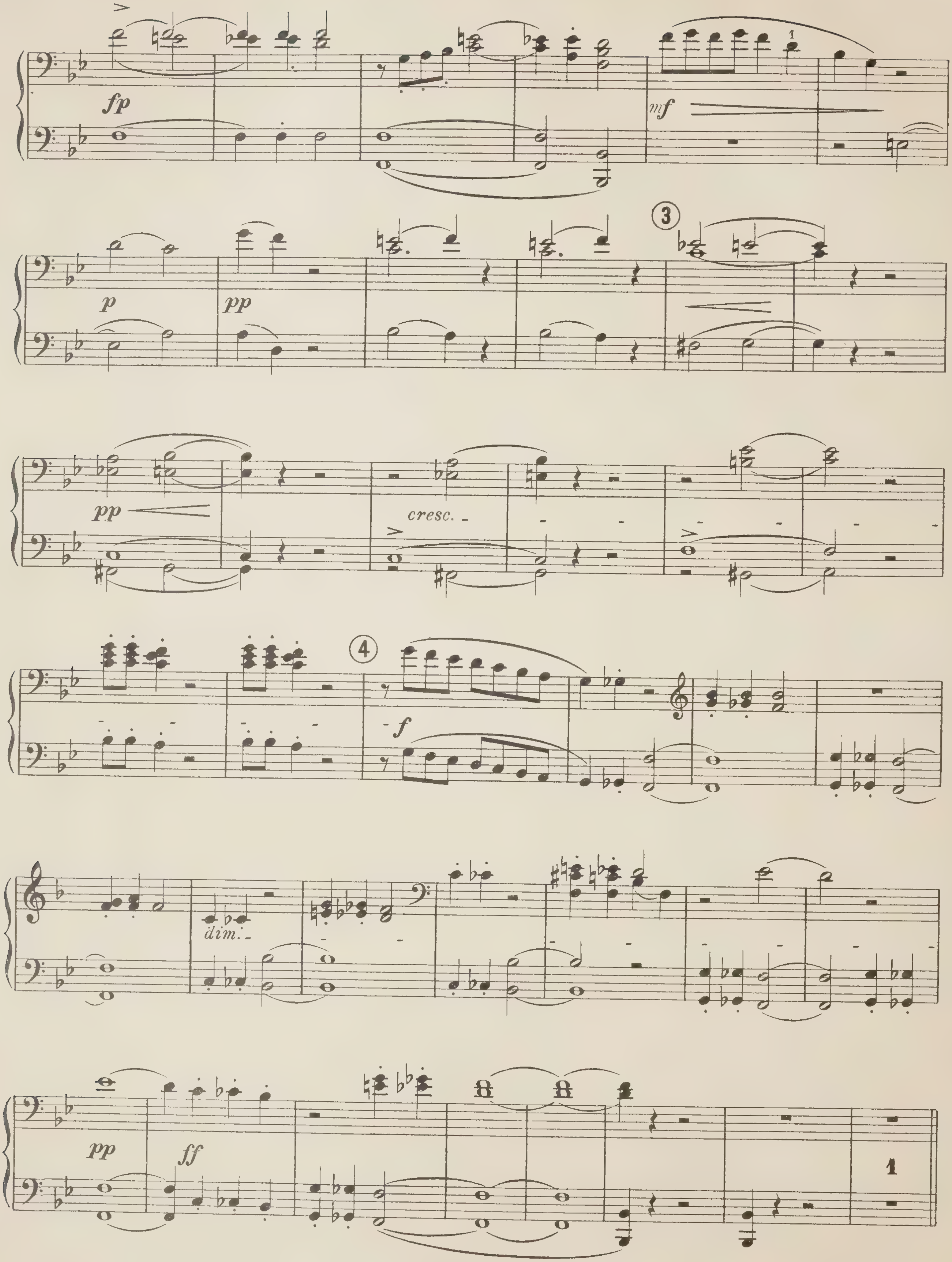
Gavotte.

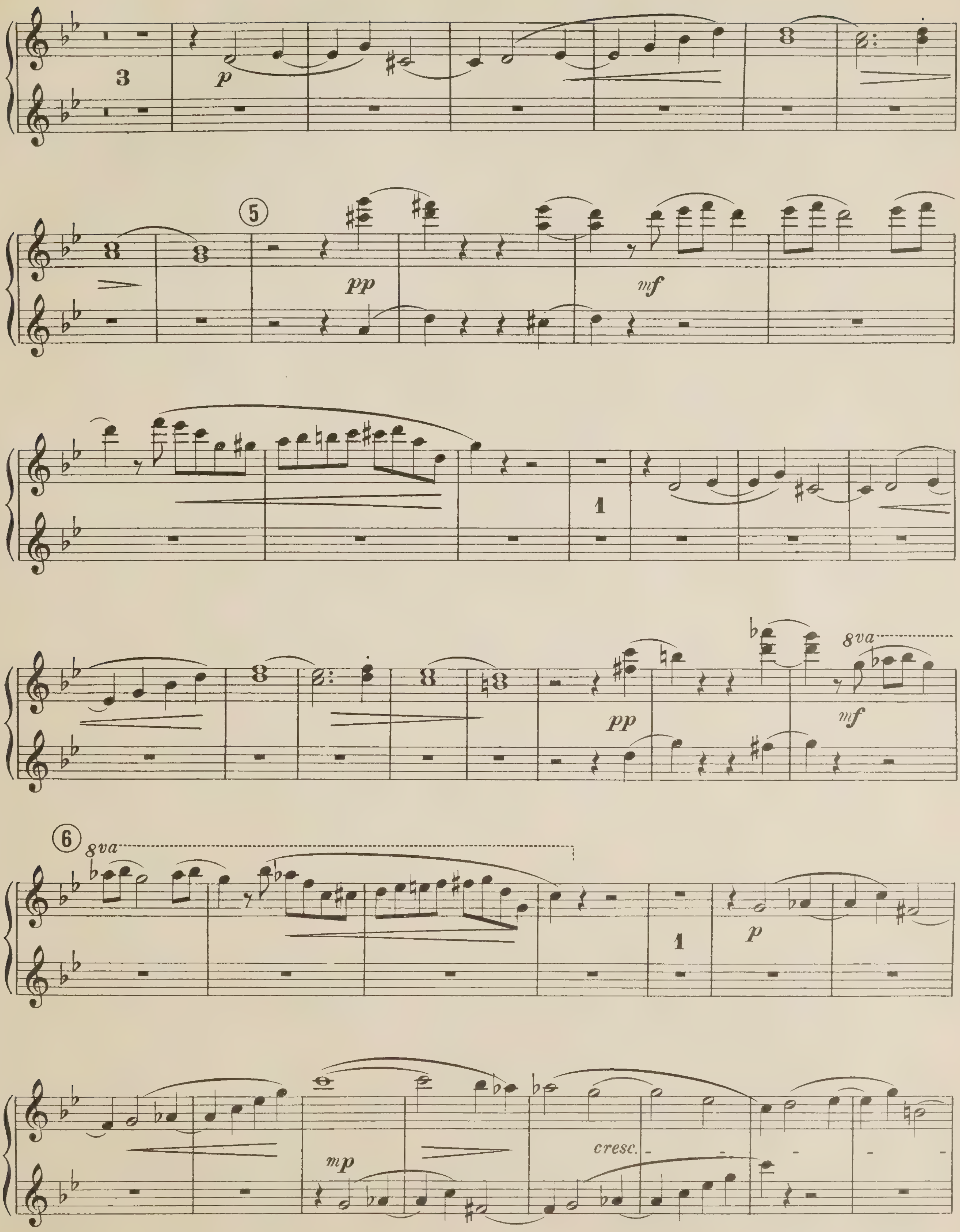
Primo.

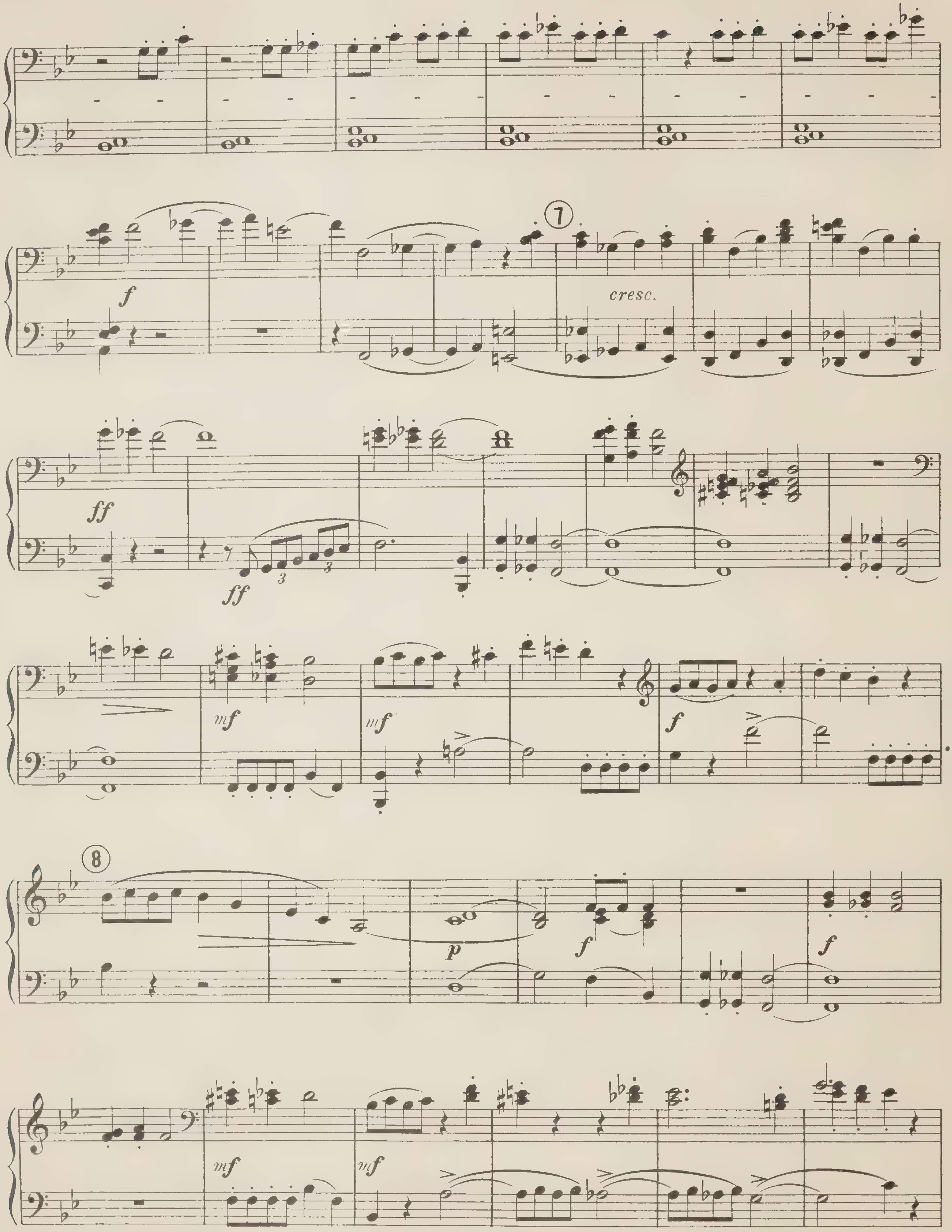
Allegro. M. M. 𝅗𝅥 = 116.



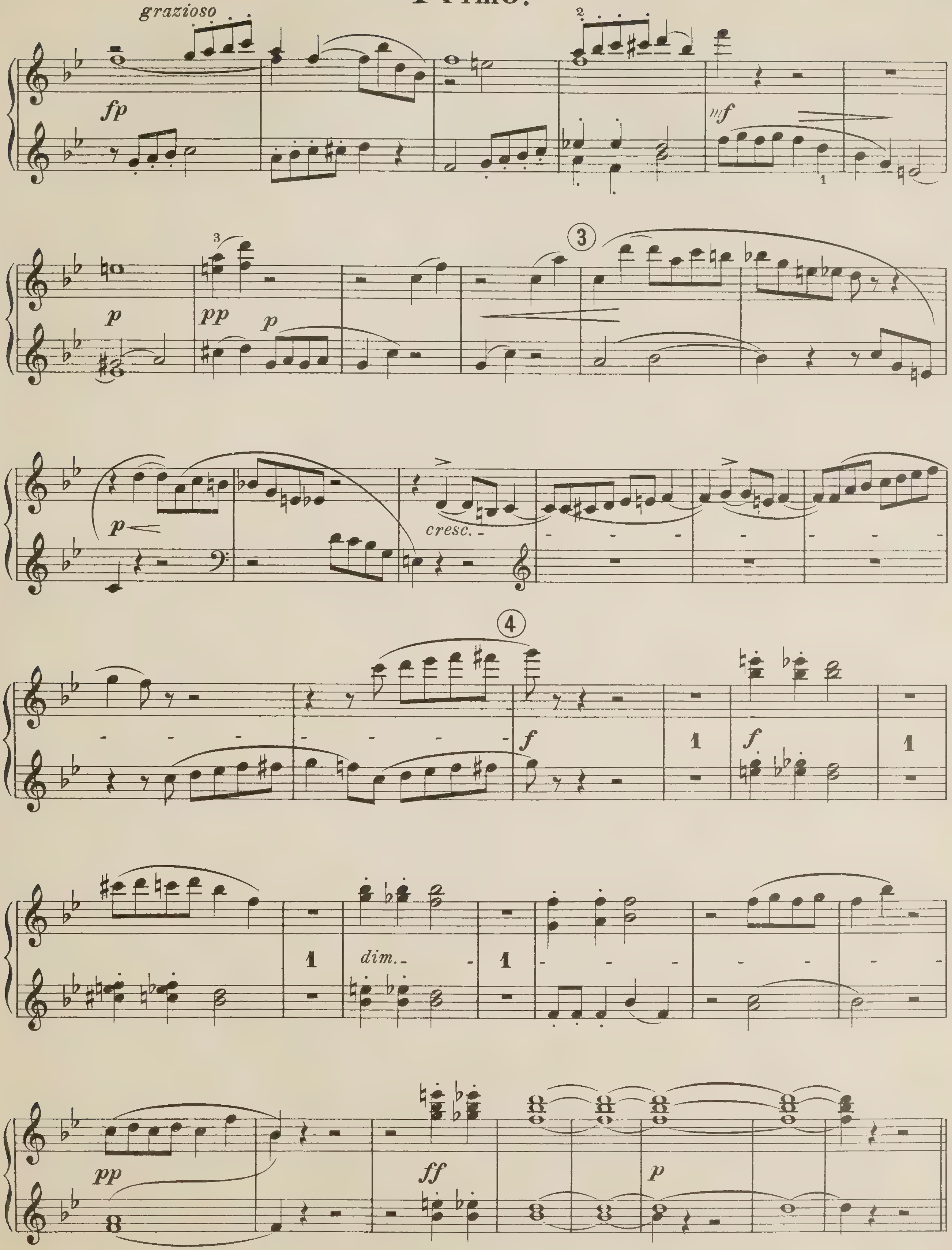
Secondo.



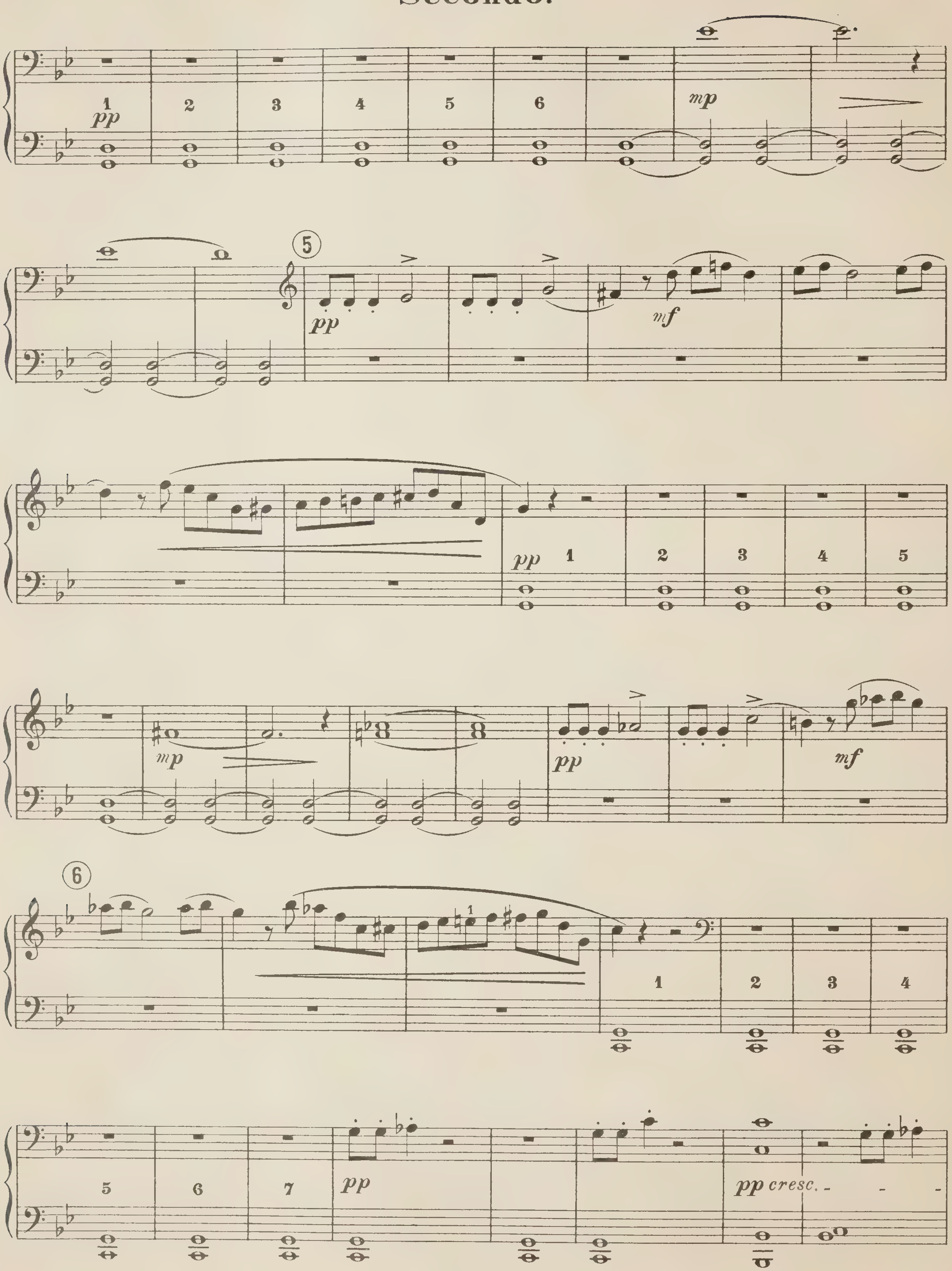

3
p
5
pp
mf
1
8va
6
cresc.
mp

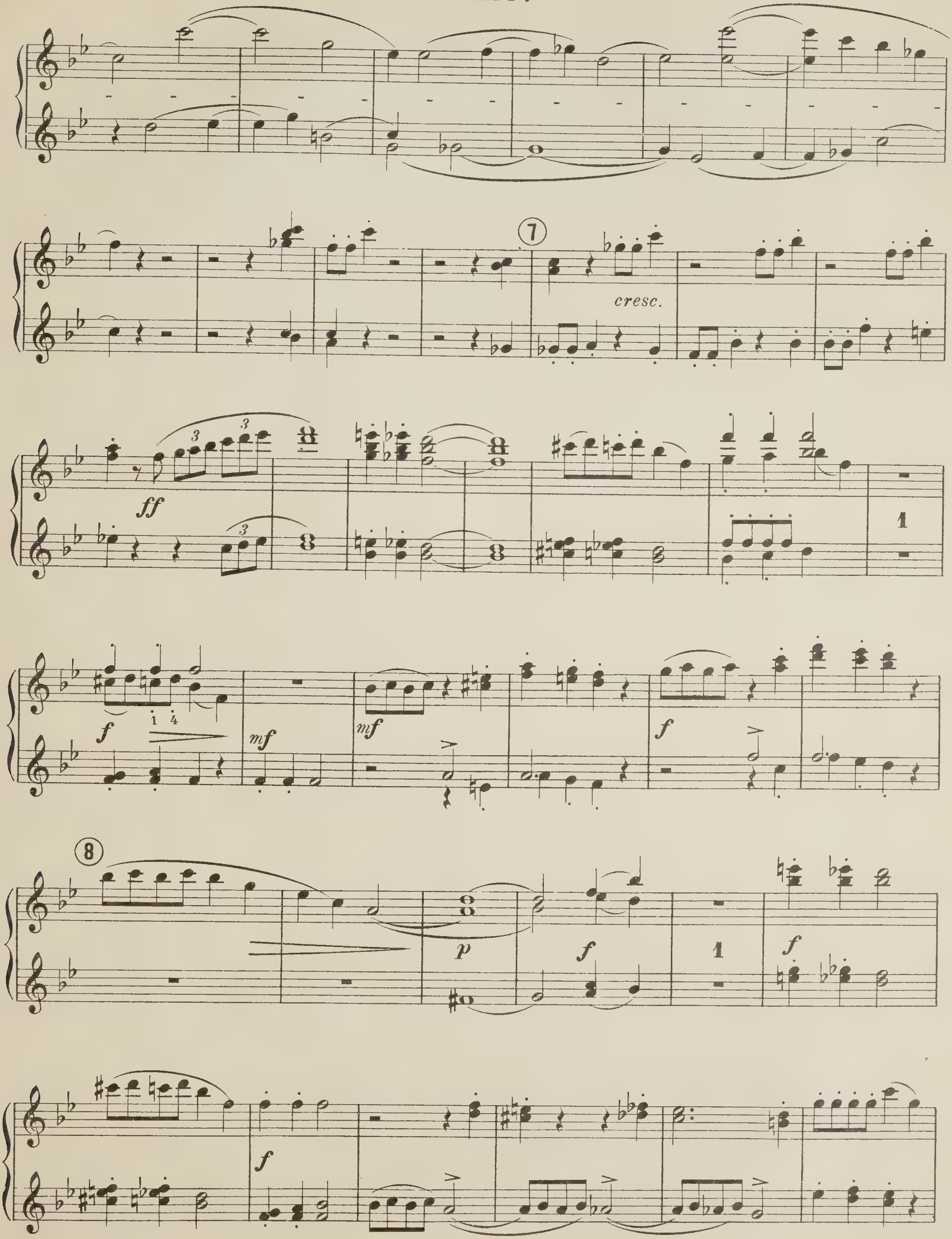

f
7
cresc.
ff
ff
3
3
mf
mf
f
8
p
f
f
mf
mf

Primo.

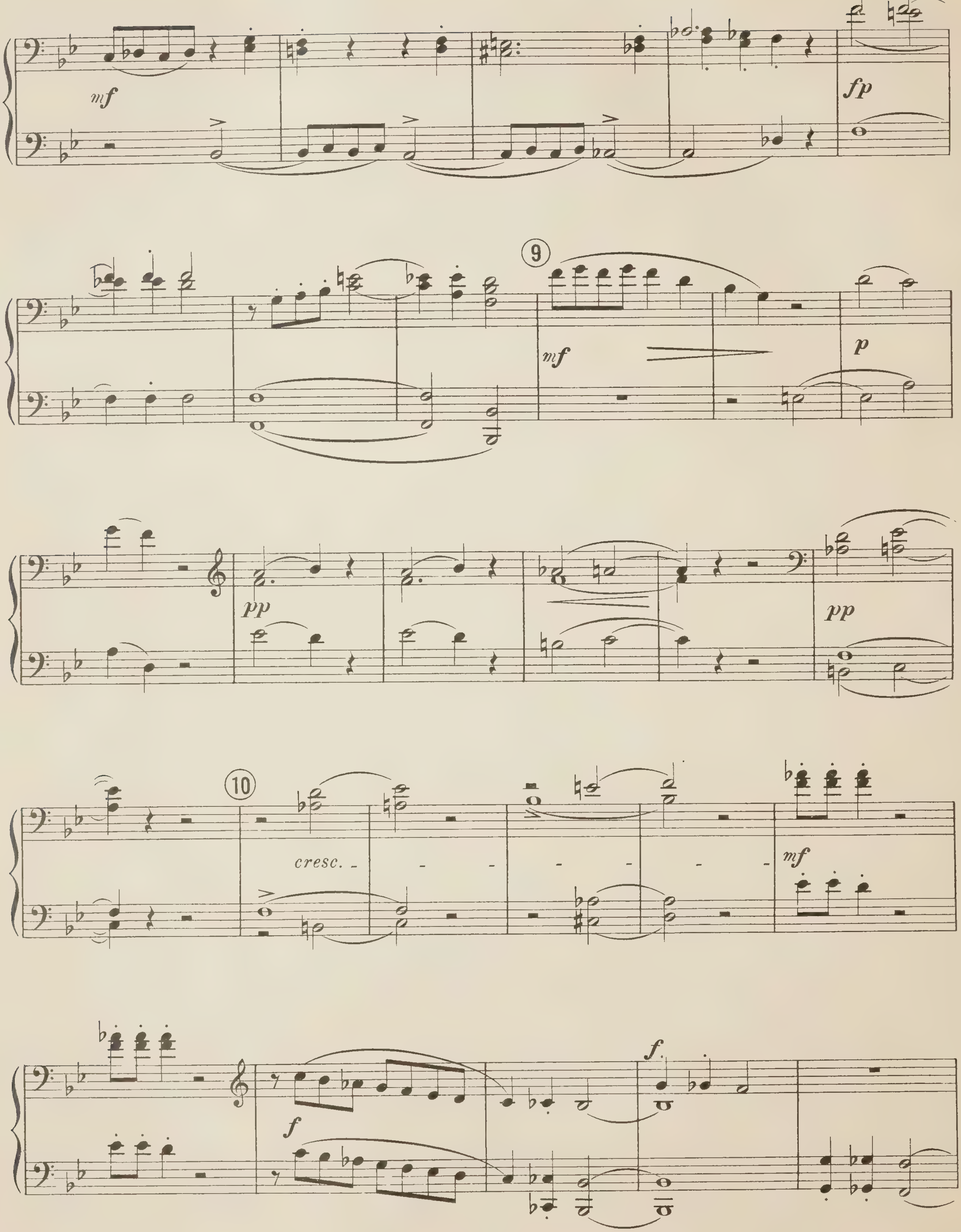


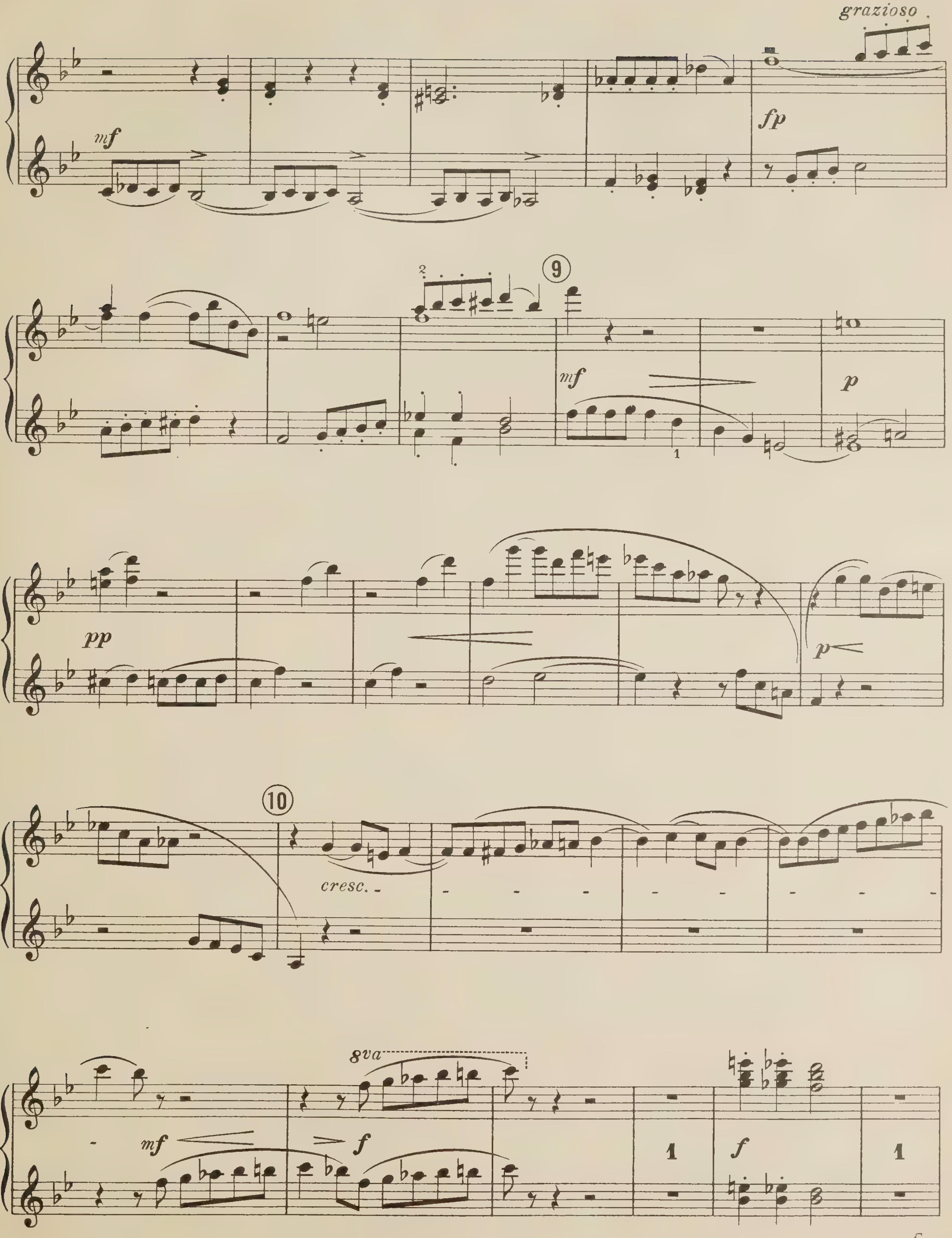
Secondo.

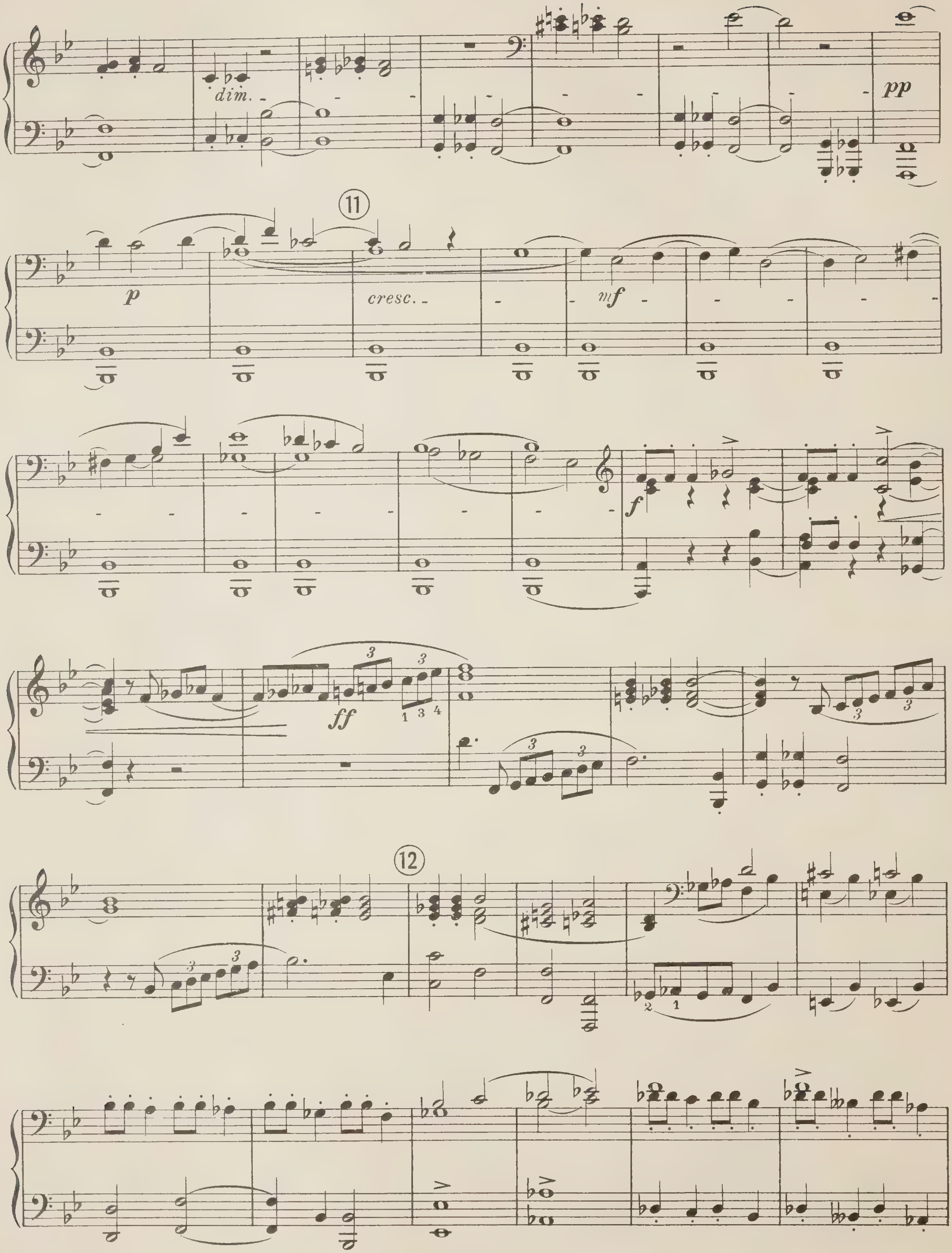



7
cresc.
ff
f
mf
8
p

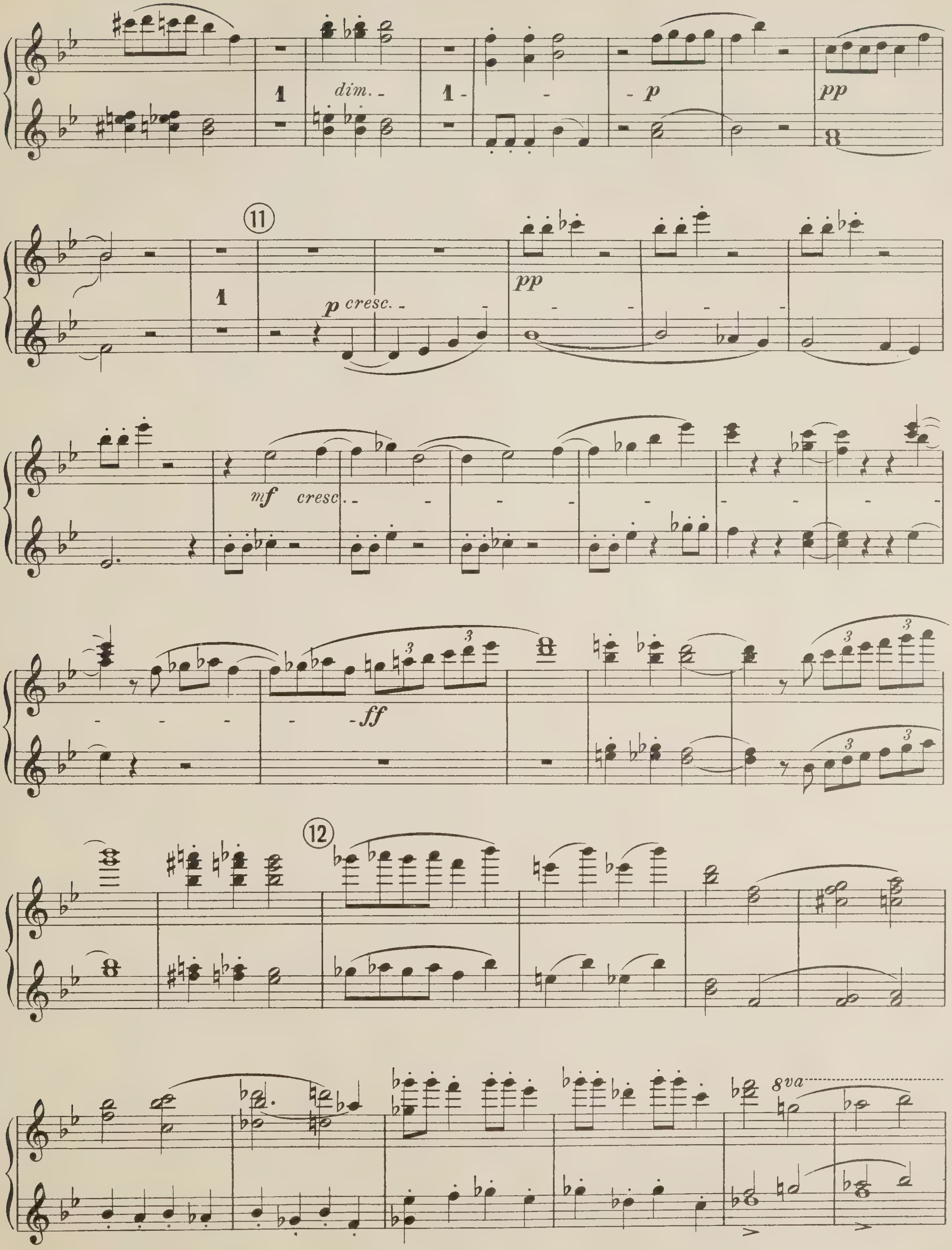
Secondo.

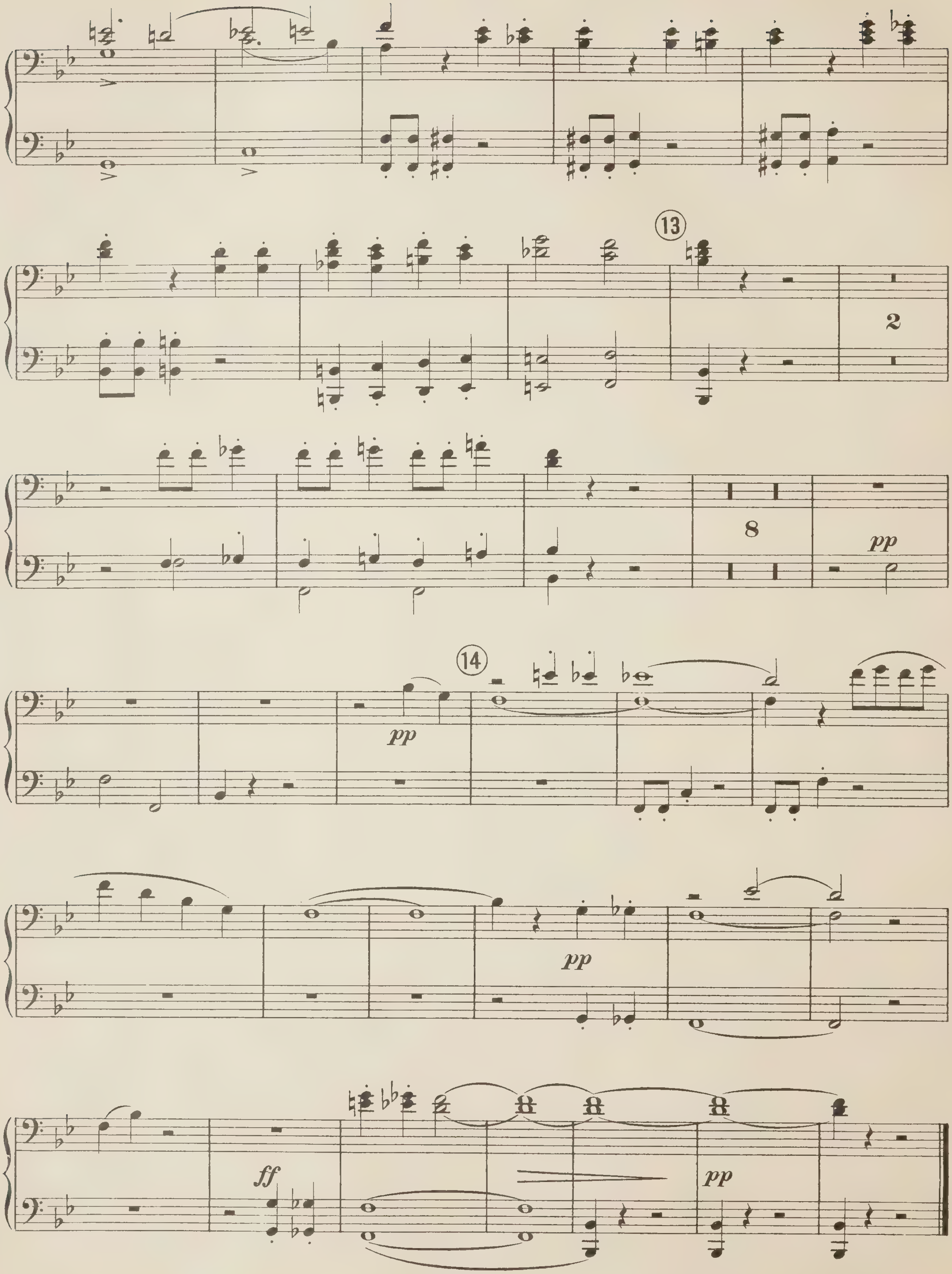


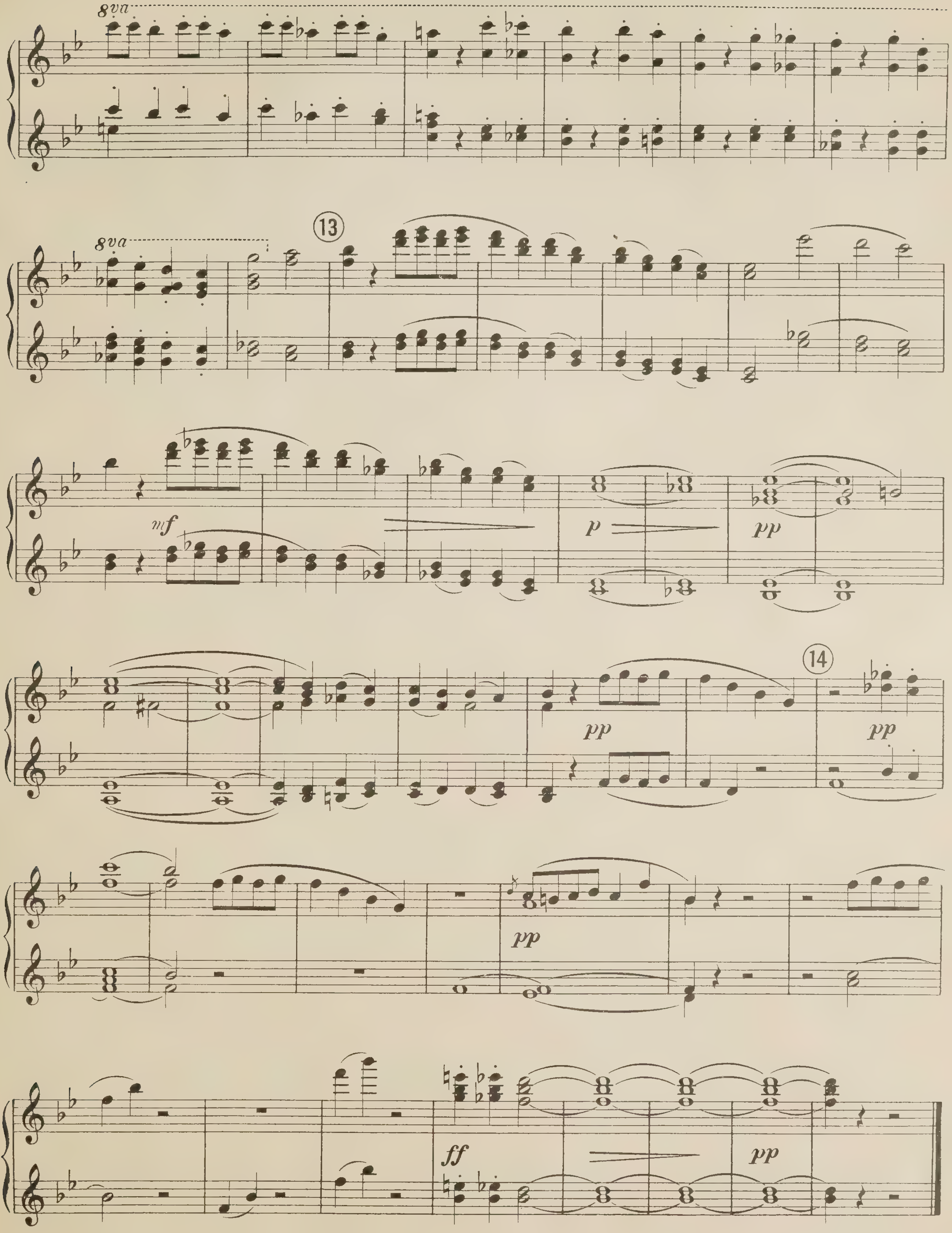

grazioso
mf
fp
9
mf
p
pp
p
10
cresc.
8va
mf
f
1
f
1


dim.
pp
11
p
cresc.
mf
f
ff
12

Primo.

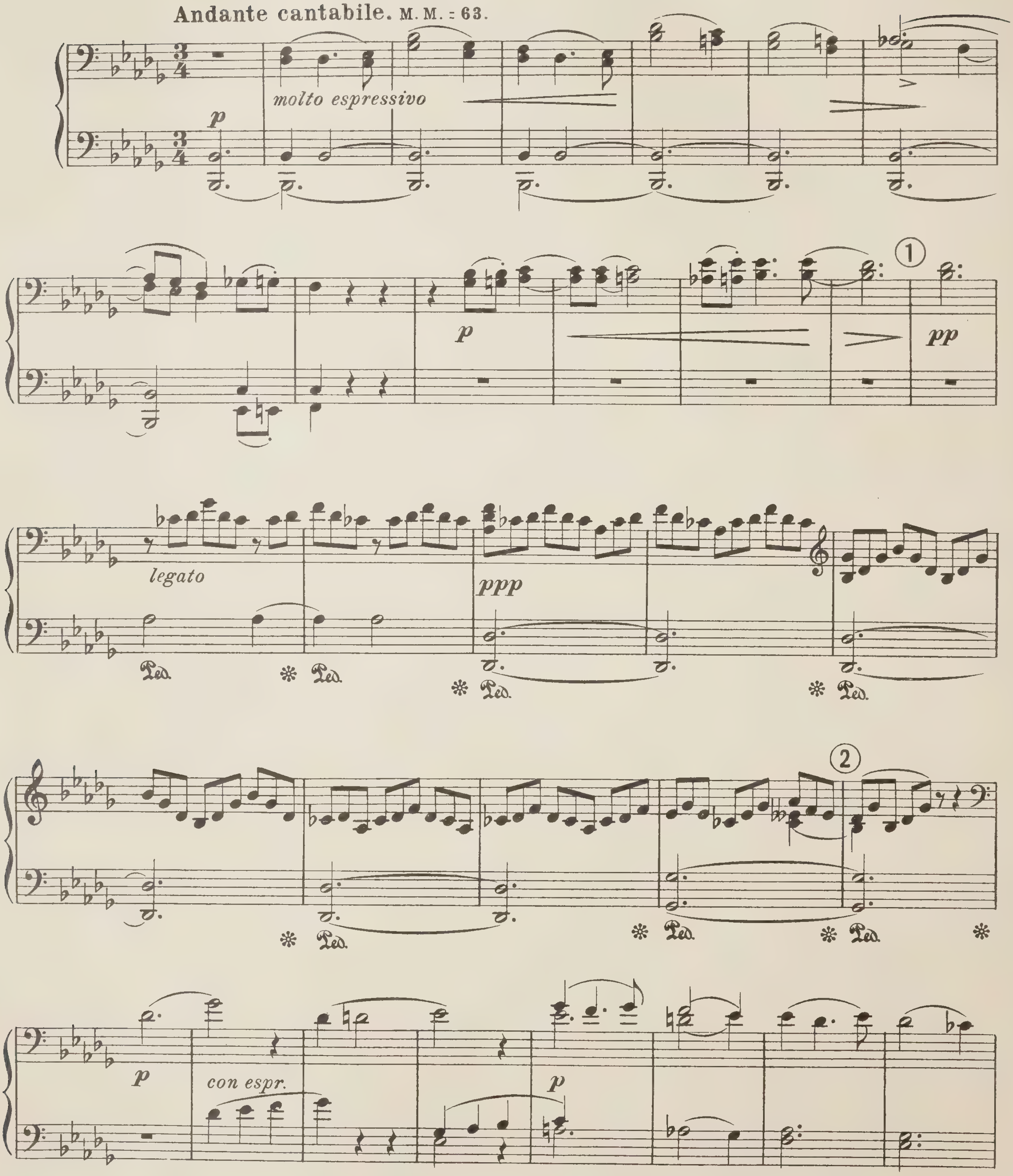



13
2
8
pp
14
pp
pp
ff
pp


8va
8va
13
mf
p
pp
pp
14
pp
pp
ff
pp

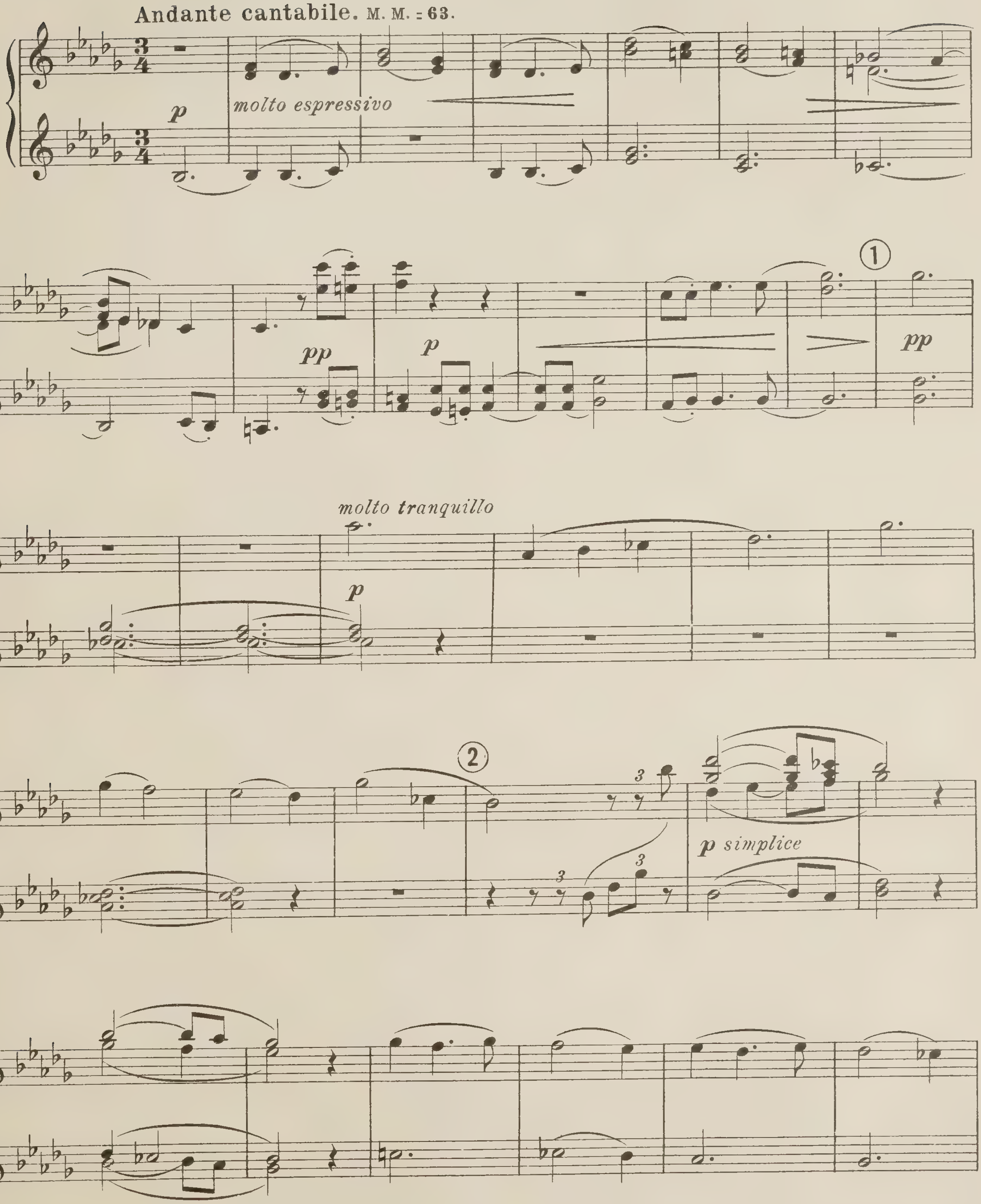
Introduction und Fuge.

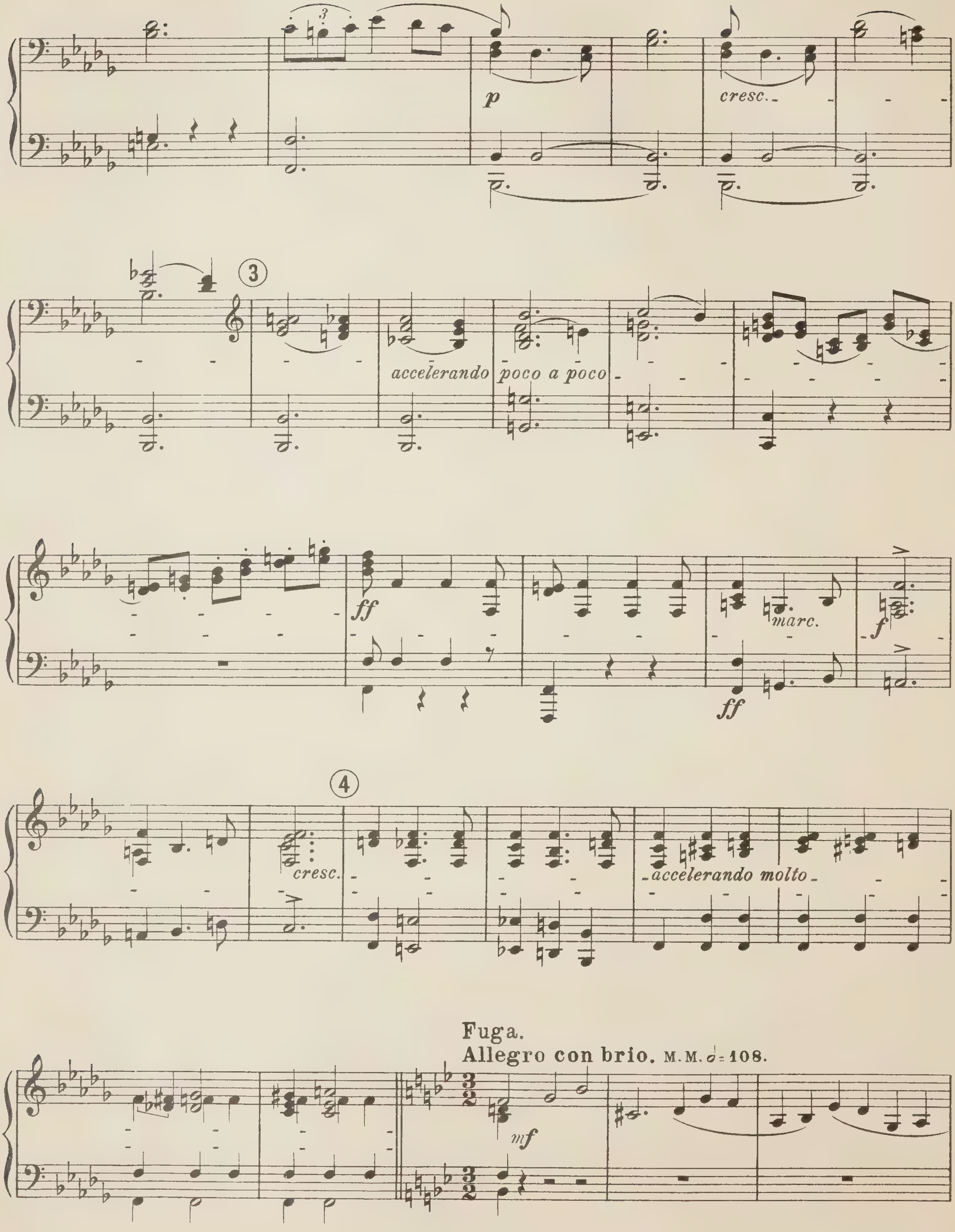
Secondo.



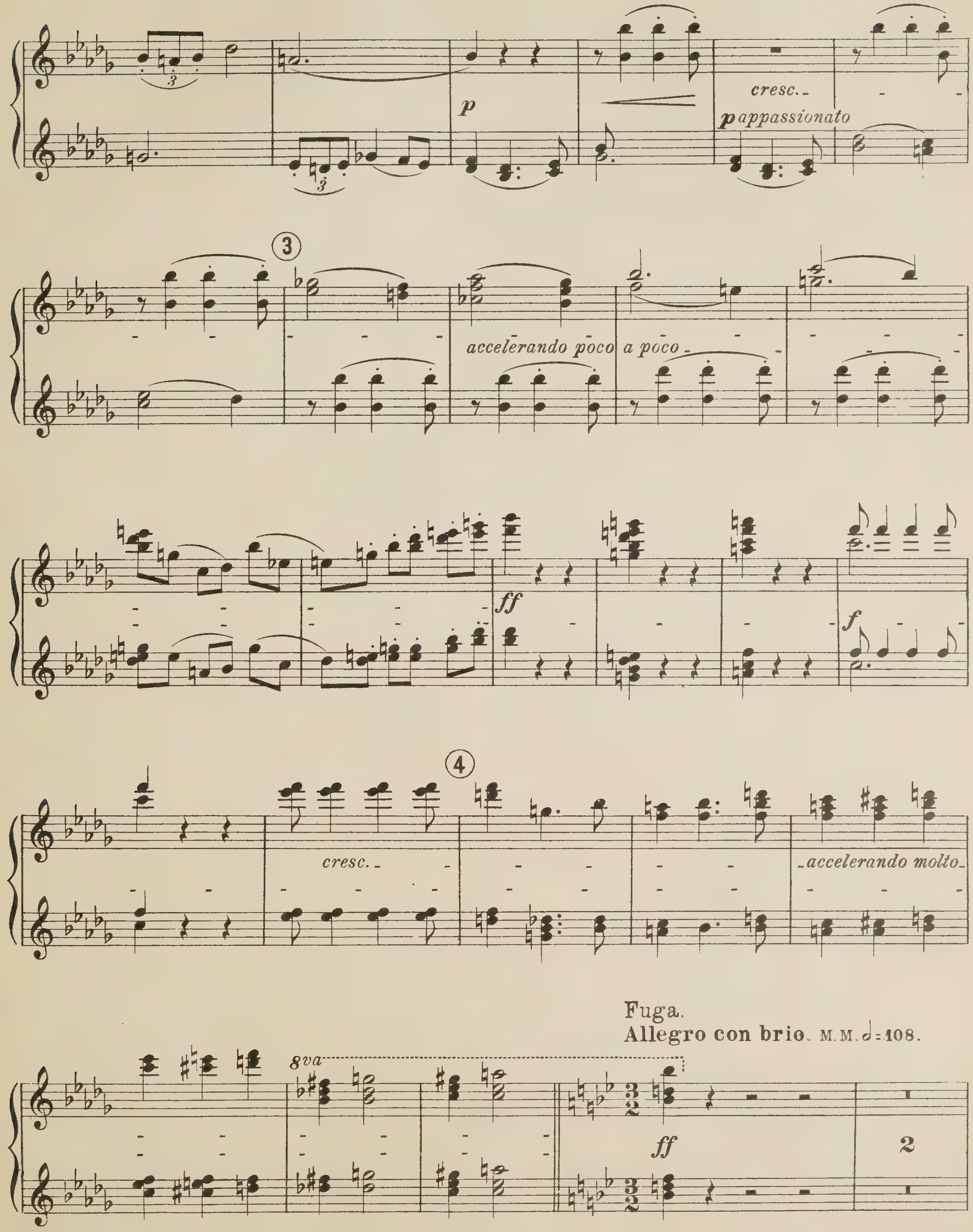
Introduction und Fuge.

Primo.

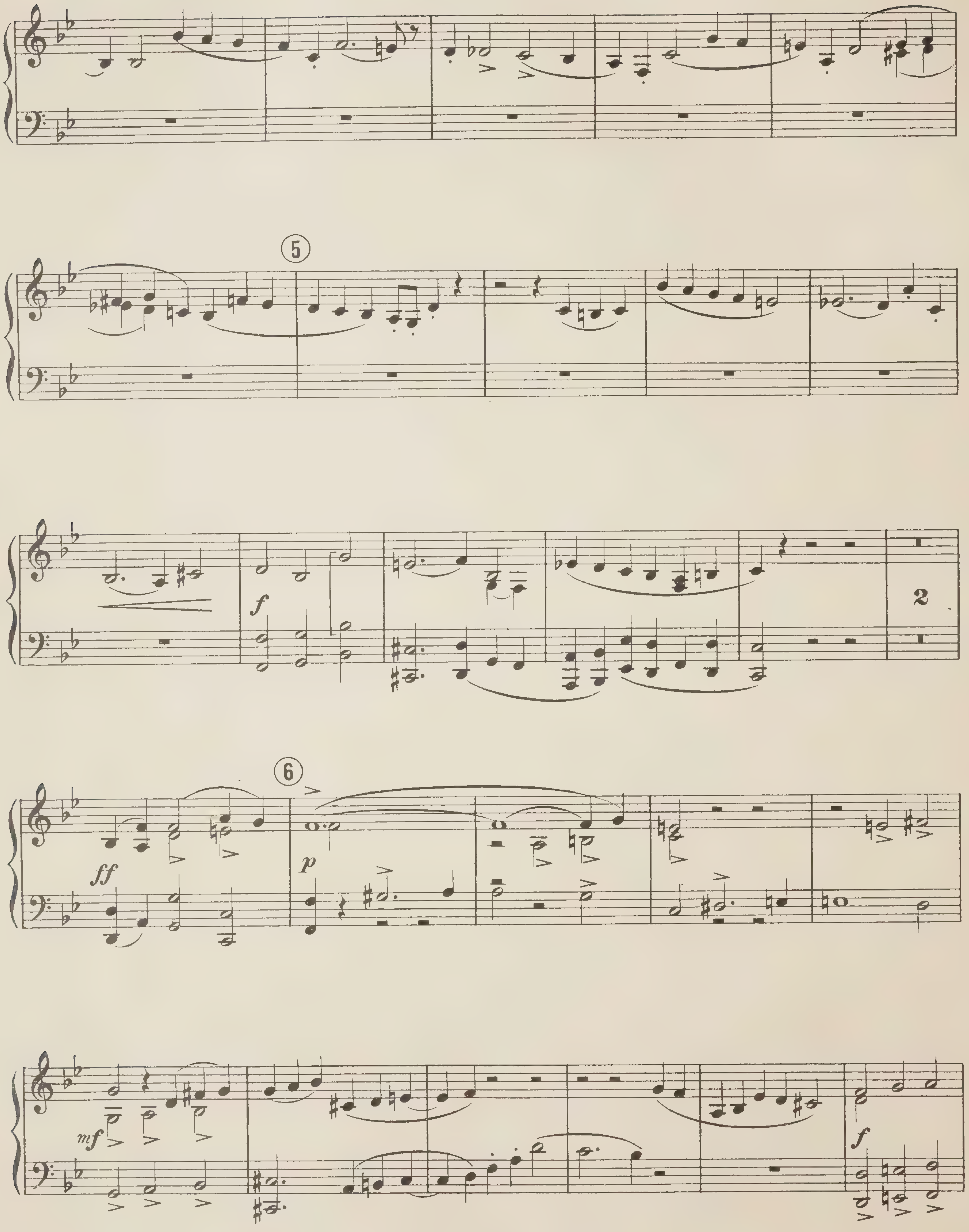



3
p
cresc.
3
accelerando
poco a poco
ff
marc.
f
ff
4
cresc.
accelerando molto
Fuga.
Allegro con brio. M.M. 𝅗𝅥 = 108.
mf

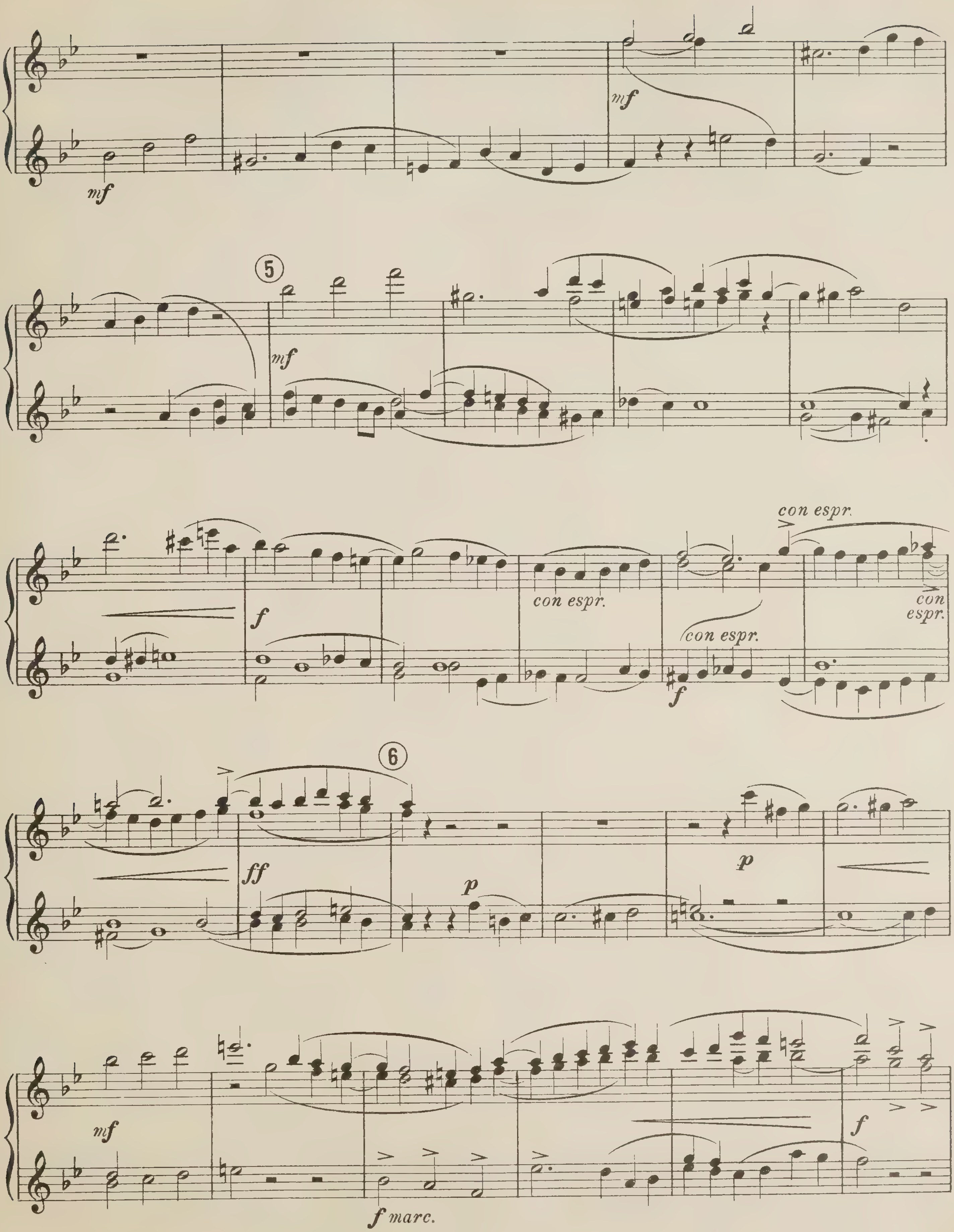
Primo.


3
p
cresc.
pappassionato
accelerando poco a poco
ff
f
4
cresc.
accelerando molto
Fuga.
Allegro con brio. M.M. 𝅗𝅥=108.
8va
ff
2

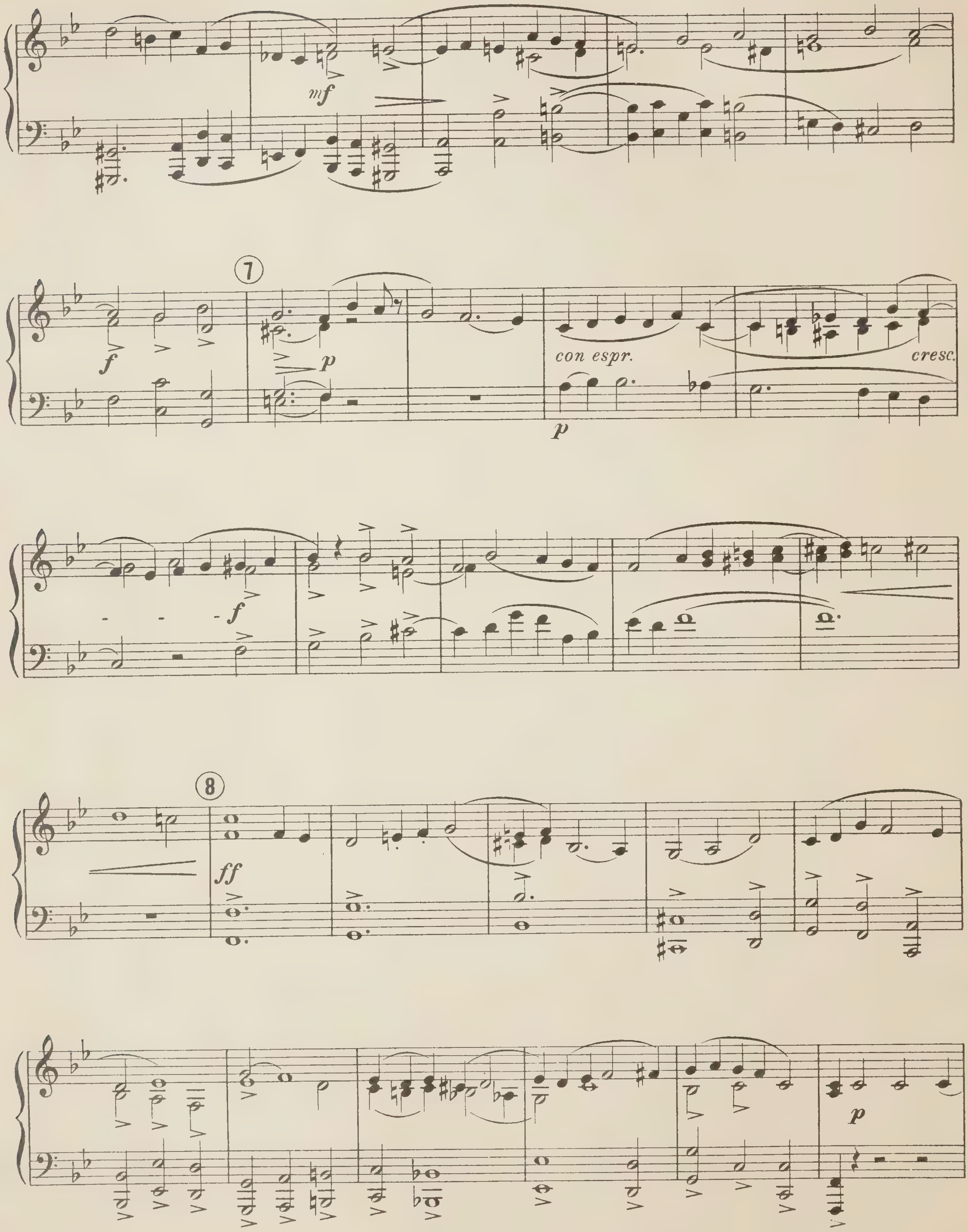
Secondo.

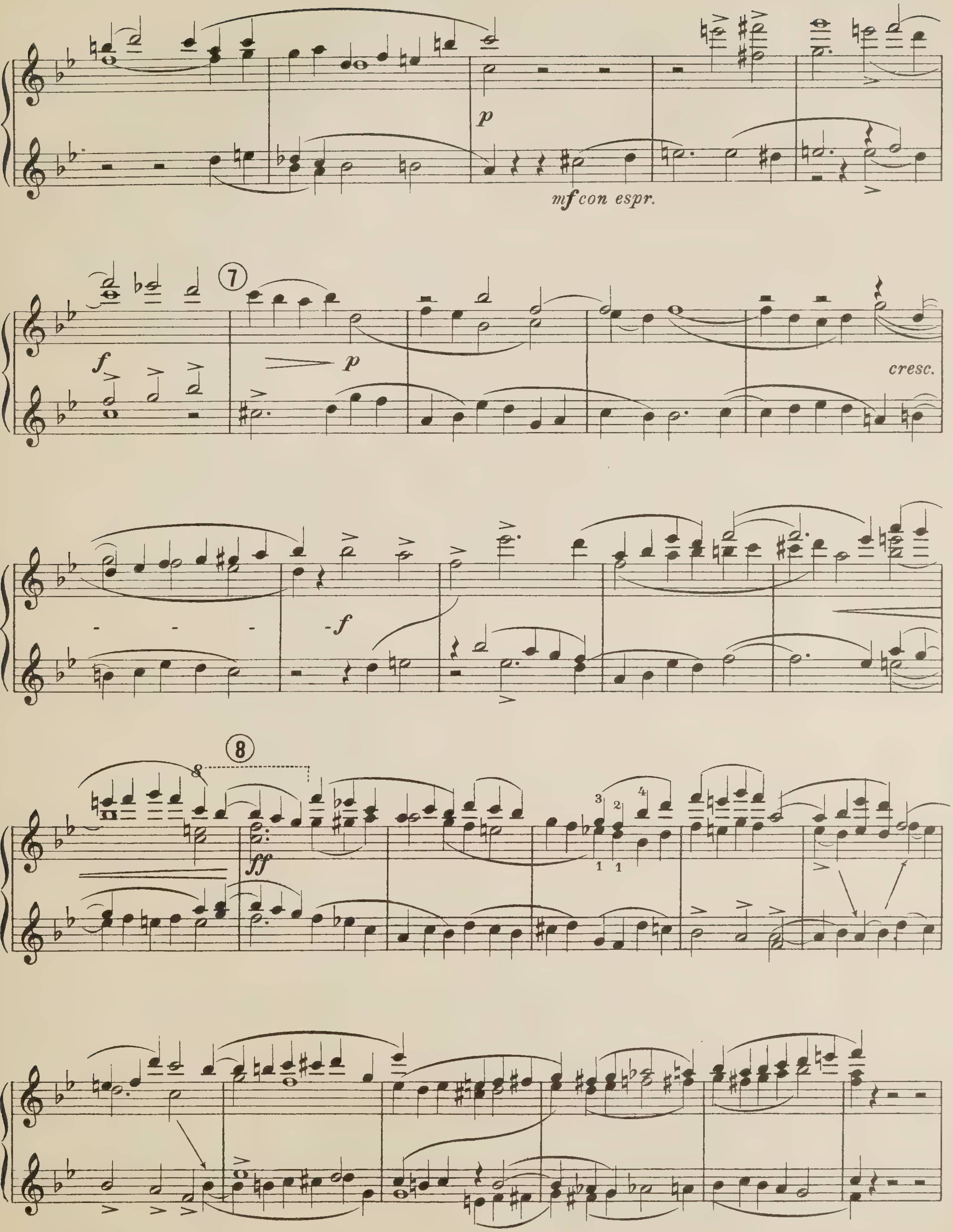


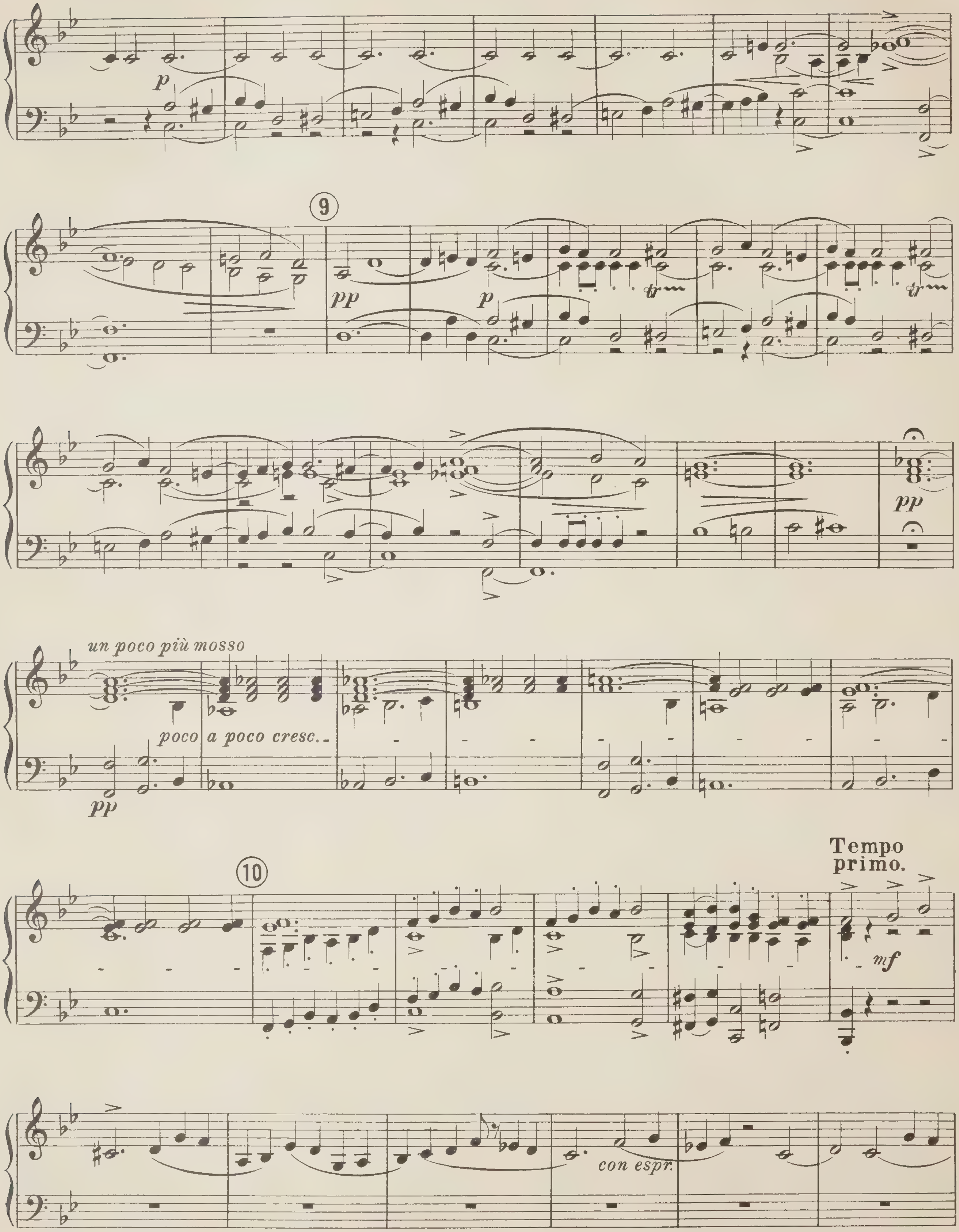
Primo.

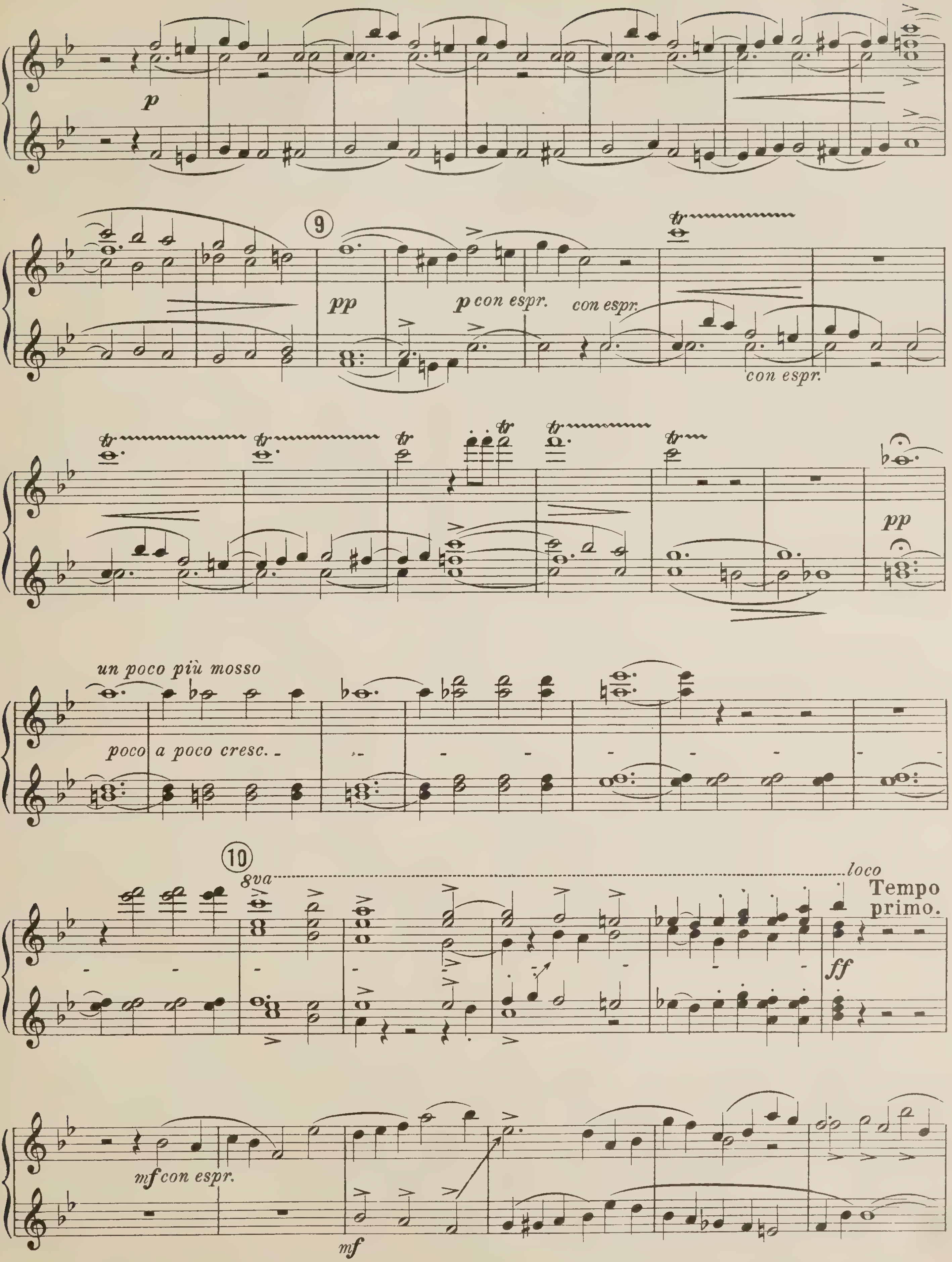

mf
mf
5
mf
f
con espr.
con espr.
con espr.
con espr.
f
6
ff
p
p
mf
f marc.
f

Secondo.

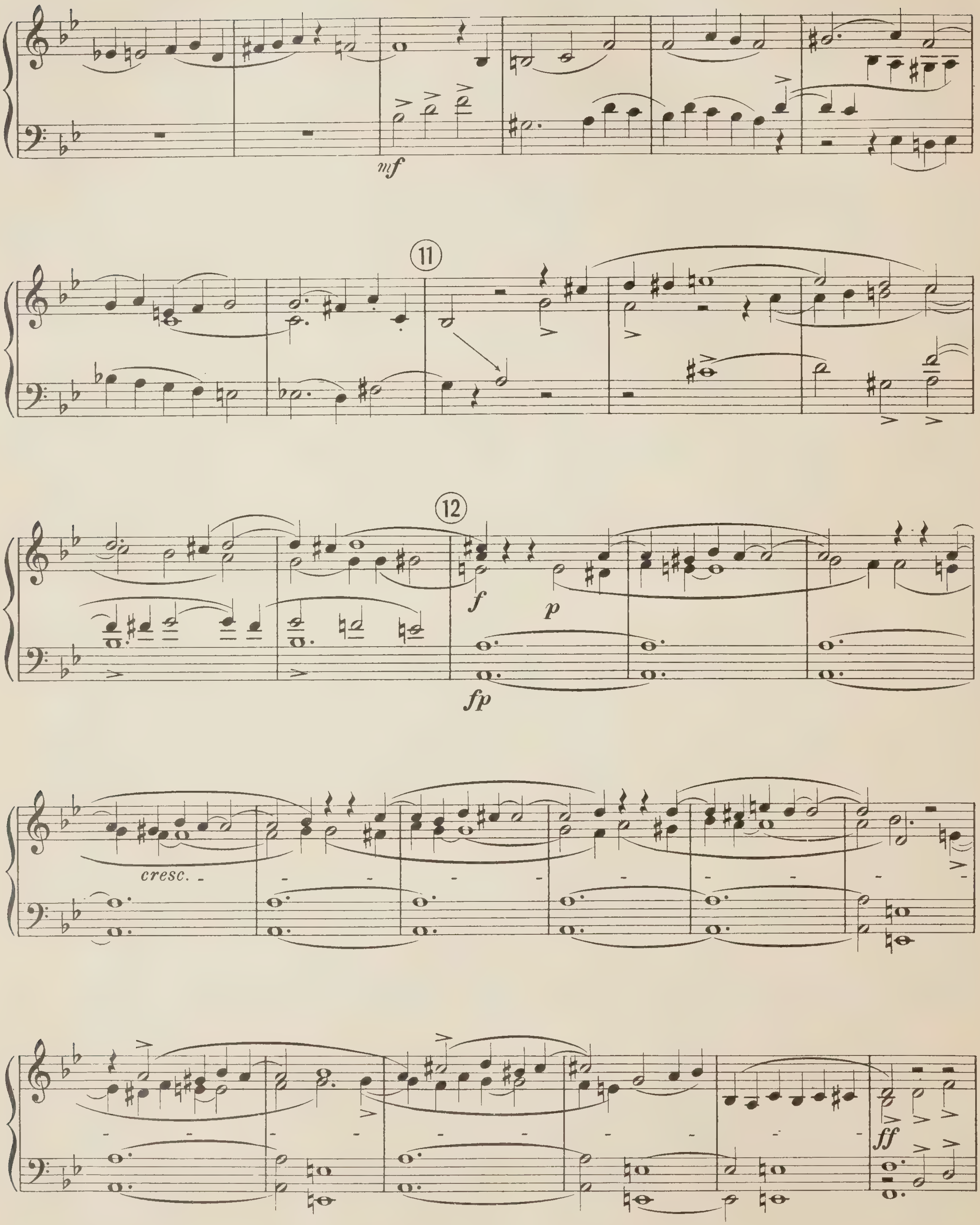


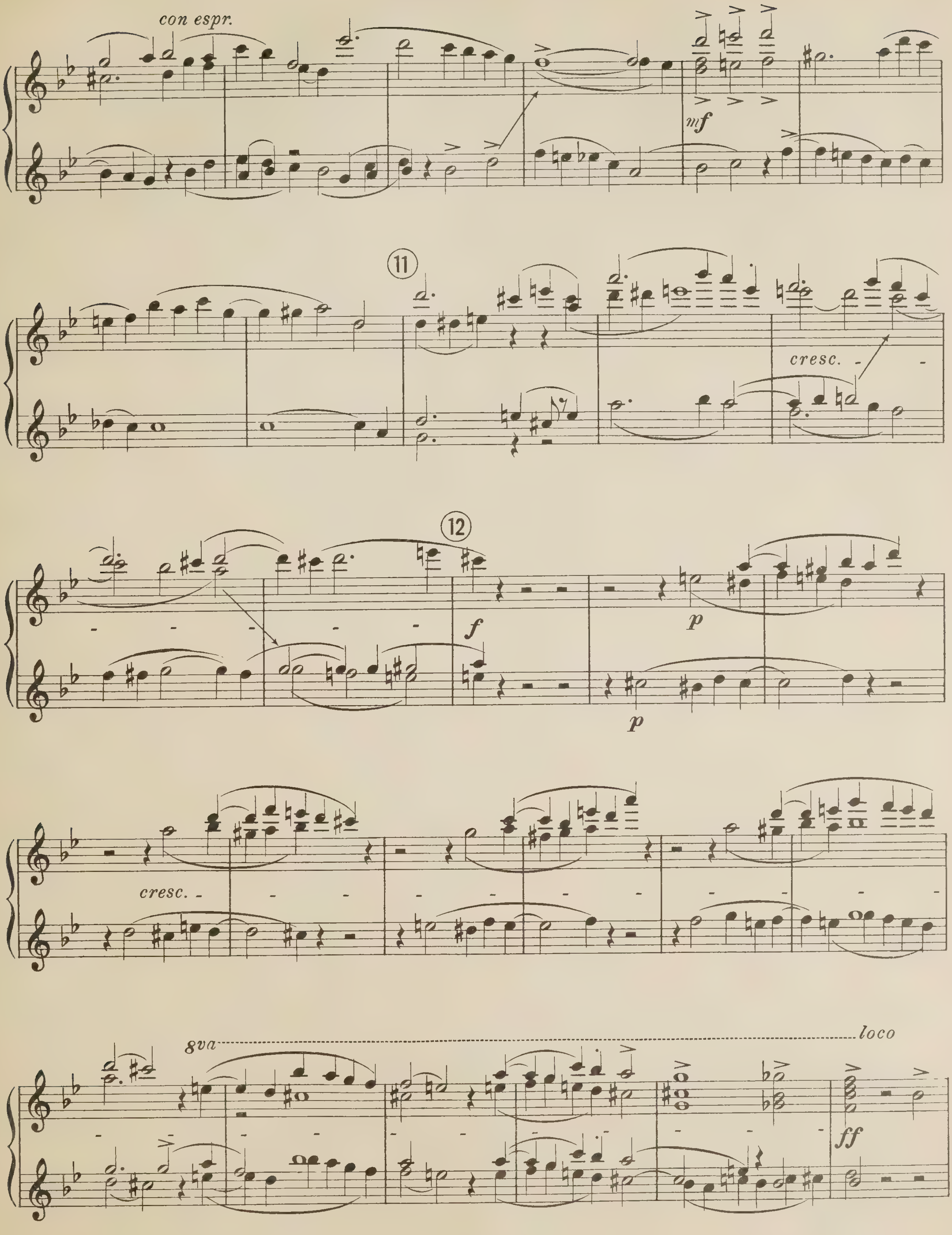

p
mf con espr.
f
7
p
cresc.
f
8
ff


p
9
pp
p
tr
pp
un poco più mosso
poco a poco cresc.
pp
10
Tempo primo.
mf
con espr.

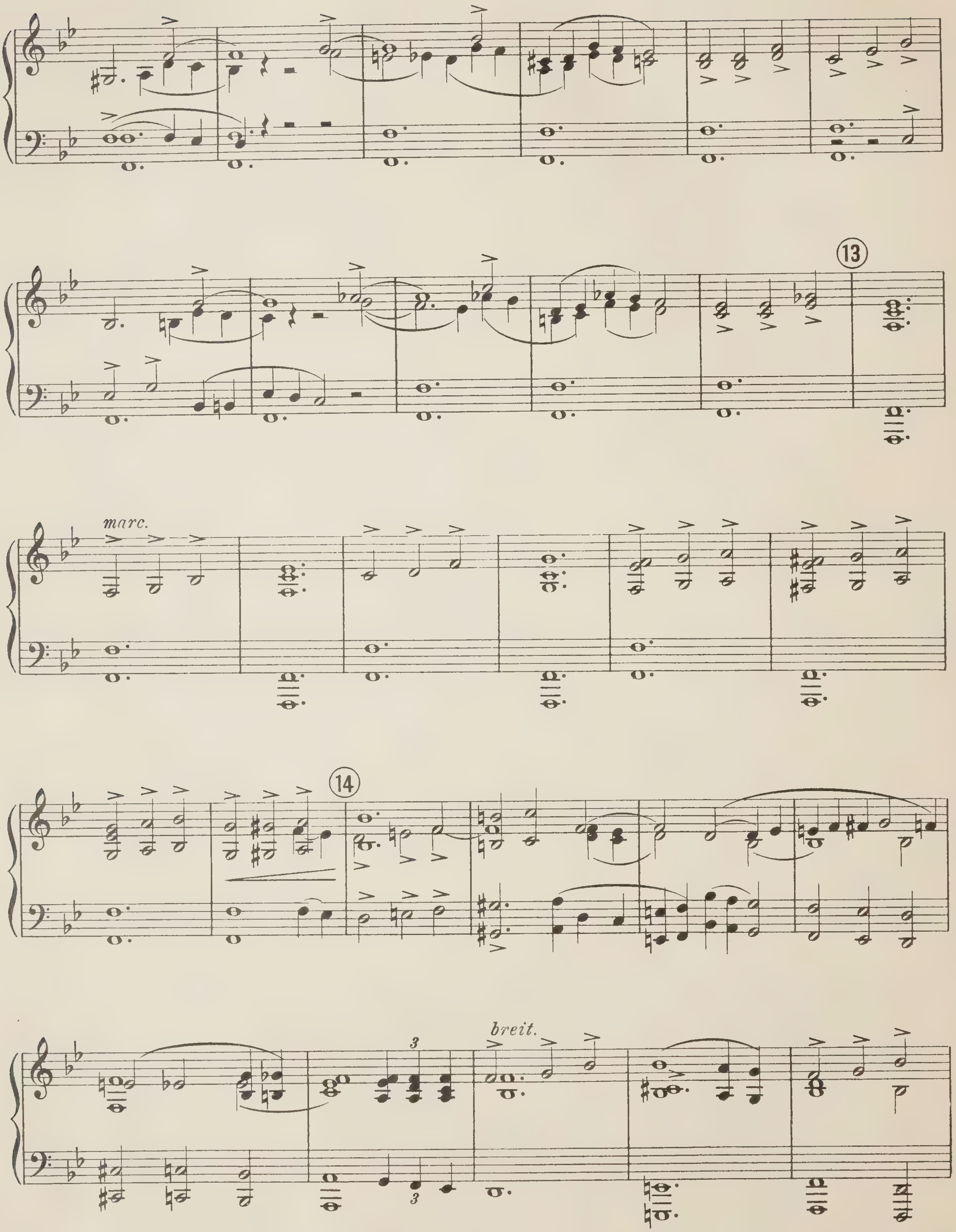

p
9
pp
p con espr.
con espr.
con espr.
pp
un poco più mosso
poco a poco cresc.
10
8va
loco
Tempo primo.
ff
mf con espr.
mf

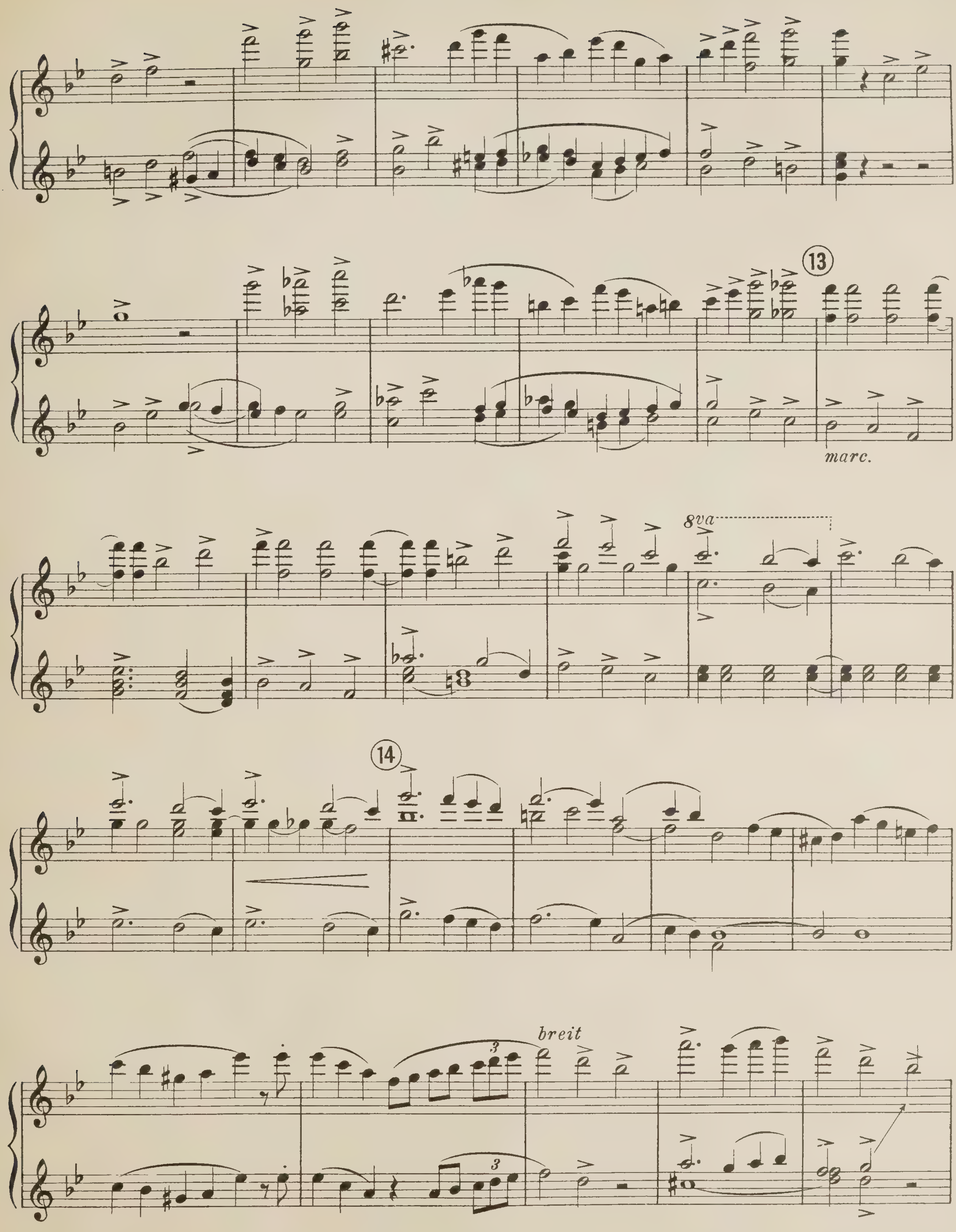
Secondo.



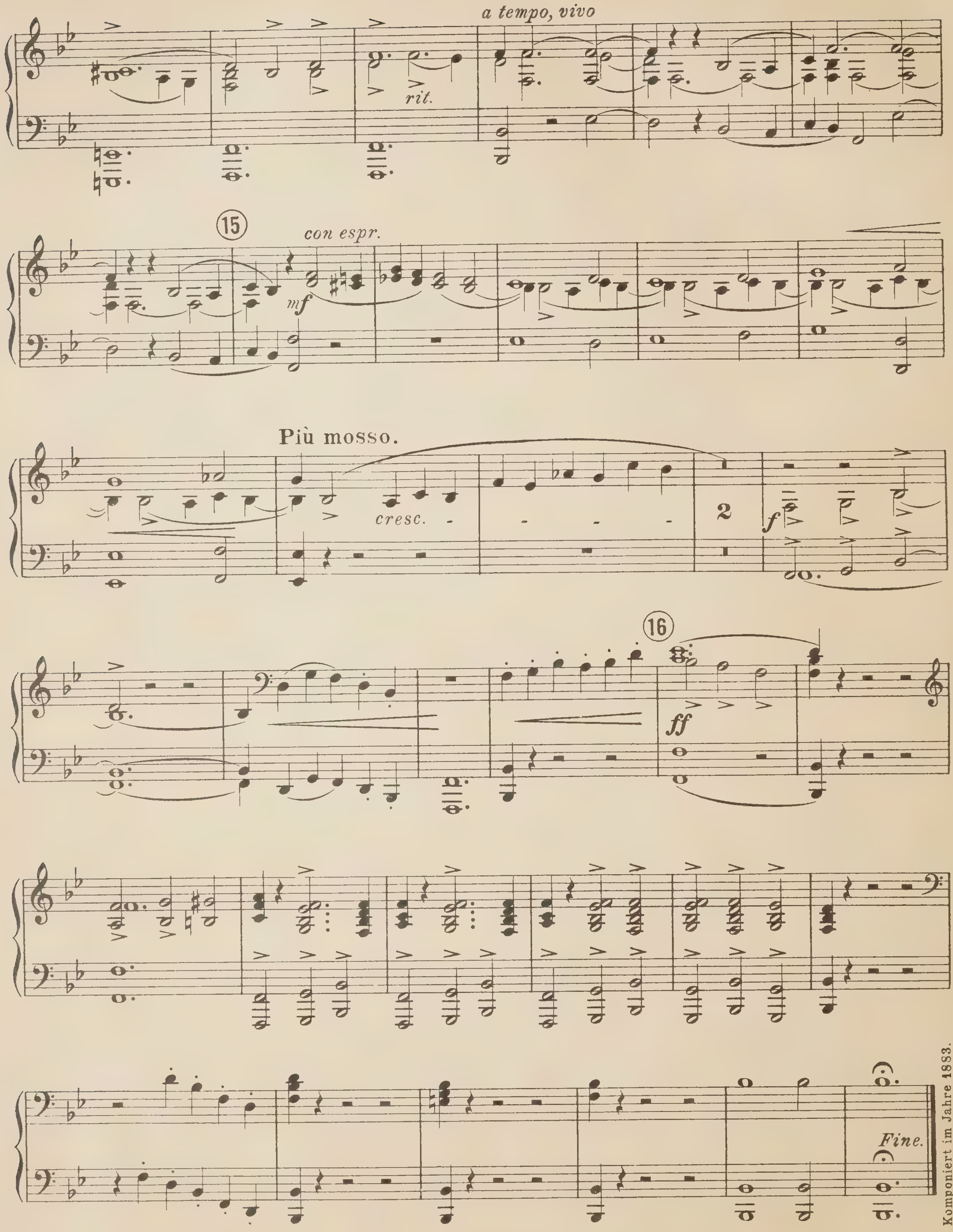

con espr.
mf
11
cresc.
12
f
p
p
cresc.
8va
loco
ff

Secondo.




13
marc.
8va
14
breit

Secondo.



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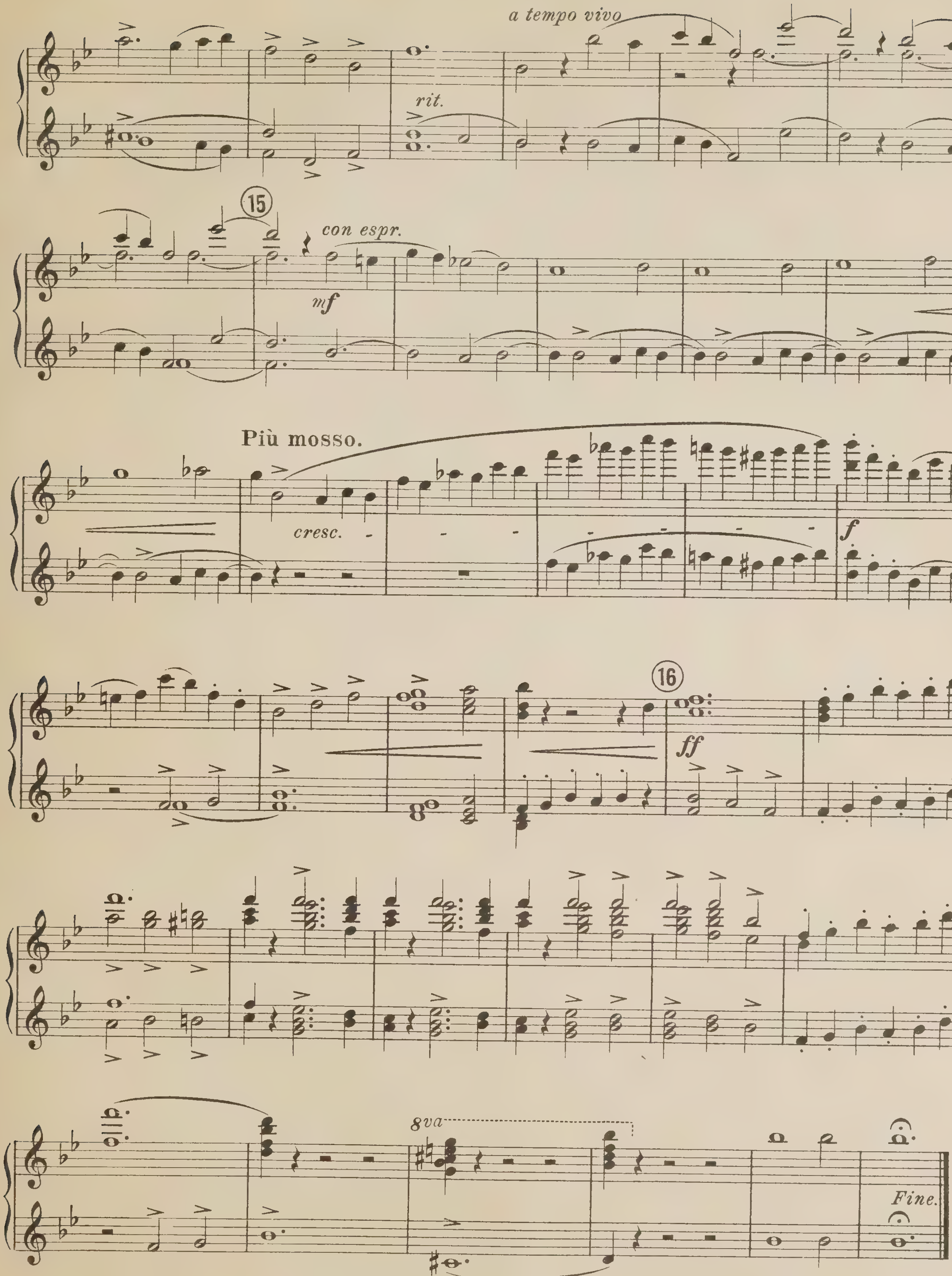

Komponiert im Jahre 1883.

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